



Study Session

SS

Milwaukie City Council

COUNCIL STUDY SESSIONZoom Video Conference (www.milwaukieoregon.gov)**AGENDA**

FEBRUARY 8, 2022

Council will hold this meeting through video conference. The public may attend the meeting by joining the Zoom webinar. This meeting will not be broadcast live but will be recorded.

To participate in this meeting by phone dial 1-253-215-8782 and enter Webinar ID 837 5111 0754 and Passcode: 107967. To raise hand by phone dial *9.

Written comments may be submitted by email to ocr@milwaukieoregon.gov. Council may take limited verbal comments. **For Zoom webinar login information** visit <https://www.milwaukieoregon.gov/citycouncil/city-council-study-session-126>.

Note: agenda item times are estimates and are subject to change.

Page #

- | | |
|---|----------|
| 1. Oregon State Marine Board (OSMB) – Presentation (5:15 p.m.) | 1 |
| Presenter: Josh Mulhollem, OSMB | |
| 2. First Fish Herons Art Project – Discussion (6:15 p.m.) | 2 |
| Staff: Scott Stauffer, City Recorder | |
| 3. Adjourn (6:25 p.m.) | |

Milwaukie Redevelopment Commission (MRC) Meeting

After the study session Council will meet as the MRC. For information about that meeting visit <https://www.milwaukieoregon.gov/bc-rc/redevelopment-commission-8>.

Meeting Accessibility Services and Americans with Disabilities Act (ADA) Notice

The city is committed to providing equal access to public meetings. To request listening and mobility assistance services contact the Office of the City Recorder at least 48 hours before the meeting by email at ocr@milwaukieoregon.gov or phone at 503-786-7502. To request Spanish language translation services email espanol@milwaukieoregon.gov at least 48 hours before the meeting. Staff will do their best to respond in a timely manner and to accommodate requests. Most Council meetings are broadcast live on the [city's YouTube channel](#) and Comcast Channel 30 in city limits.

Servicios de Accesibilidad para Reuniones y Aviso de la Ley de Estadounidenses con Discapacidades (ADA)

La ciudad se compromete a proporcionar igualdad de acceso para reuniones públicas. Para solicitar servicios de asistencia auditiva y de movilidad, favor de comunicarse a la Oficina del Registro de la Ciudad con un mínimo de 48 horas antes de la reunión por correo electrónico a ocr@milwaukieoregon.gov o llame al 503-786-7502. Para solicitar servicios de traducción al español, envíe un correo electrónico a espanol@milwaukieoregon.gov al menos 48 horas antes de la reunión. El personal hará todo lo posible para responder de manera oportuna y atender las solicitudes. La mayoría de las reuniones del Consejo de la Ciudad se transmiten en vivo en el [canal de YouTube de la ciudad](#) y el Canal 30 de Comcast dentro de los límites de la ciudad.

Executive Sessions

The City Council may meet in executive session pursuant to Oregon Revised Statute (ORS) 192.660(2); all discussions are confidential; news media representatives may attend but may not disclose any information discussed. Final decisions and actions may not be taken in executive sessions.

February 3, 2022

To the Milwaukie City Council,

The Oregon State Marine Board was founded in 1959 in response to the Federal Boating Safety Act of 1958. It is our statutory obligation to promote the safety for persons and property connected with the use of boats and to promote uniformity of statewide boating regulations (ORS 830.100). Our stated mission is “serving Oregon’s recreational boating public through education, enforcement, access and environmental stewardship for a safe and enjoyable experience,” and the agency’s vision is “a collaborative community providing opportunities for all boaters to safely and respectfully experience Oregon’s Waterways.”

The agency strives to serve the recreational boating public of Oregon through a variety of programs:

- Our Facilities Program provides grants for the construction or improvement of boat ramps, floating restrooms, waste pump-out stations, and a variety of other facilities used by motorized and nonmotorized boaters. These staff also provide technical and engineering assistance to access providers. Although OSMB does not own or operate boating facilities, the agency has been involved in the development or improvement of most access areas statewide.
- The agency’s Boating Safety Program implements the mandatory boating safety education program described in ORS 830.082 – 830.096. It also contracts with 32 county sheriff’s offices and Oregon State Police to provide additional boating safety education and marine law enforcement. Boating Safety staff also provide multiple training opportunities for law enforcement officials and other educators and ensure they are properly equipped to serve boaters within their jurisdictions. This section also oversees the state’s Outfitter and Guide registration requirements.
- Staff in the Registration Program issue boat registrations and titles to the approximately 170,000 owners of registered motorboats in the state. Additionally, OSMB also titles floating homes and boat houses.
- The Environmental Program staff promote clean boating practices and encourage boaters to be excellent stewards of the environment. They also work with Oregon’s many ports and marinas to ensure that they too take steps to protect fragile aquatic habitat. This section also collaborates with other state, federal, and local partners to address the burgeoning issue of abandoned and derelict vessels in Oregon waterways. Staff in this section also work closely with the Oregon Department of Fish and Wildlife to implement the Aquatic Invasive Species Program.

OSMB is also charged with regulating the boating public. In all decisions regarding boating regulations, the agency looks to protect the safety of boaters while preserving a wide range of boating opportunities. In every corner of the state, you will find local boating regulations that are the product of Oregon State Marine Board rulemaking proceedings. While many of those regulations restrict certain boating activities, speeds, etc., they are designed to protect all those on the water while still allowing boaters and nonboaters alike to enjoy Oregon’s lakes, rivers, impoundments, and coastline.

The agency’s policy decisions are made by the Governor-appointed five-member Marine Board. Board Members serve four-year terms and may be appointed no more than twice. OSMB does not receive General Fund dollars. Instead, it is funded by a combination of registration and titling fees, permit fees, motorboat fuel taxes, and federal grants. More information regarding Board composition, agency budget, and other agency details is available on [our agency’s factsheet](#).

Sincerely,

Josh Mulhollem
Environment and Policy Program Manager, Oregon State Marine Board



Oregon State Marine Board

Agency Overview for the Milwaukie City Council
February 8th, 2022

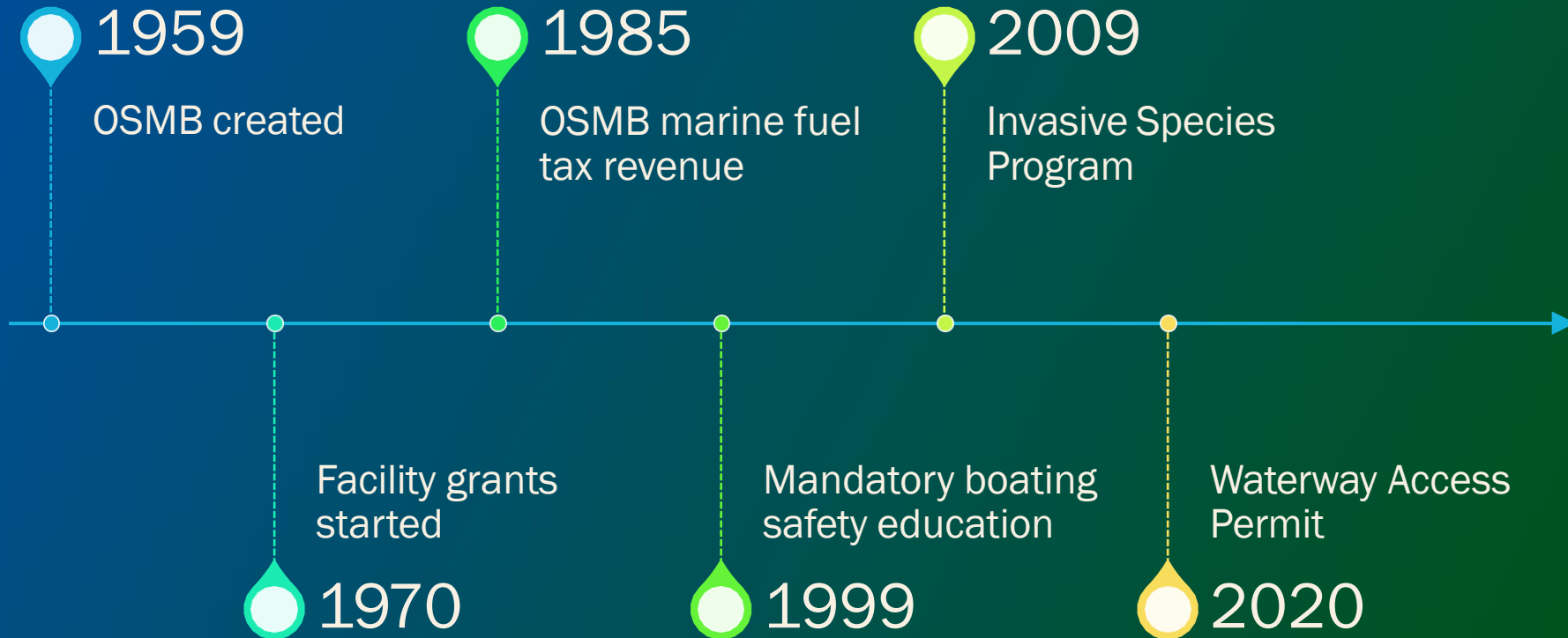
Josh Mulhollem
Environment and Policy Program Mgr.

Mission

Serving recreational boating public through education, enforcement, access, and environmental stewardship for a safe and enjoyable experience.



Historical Perspective

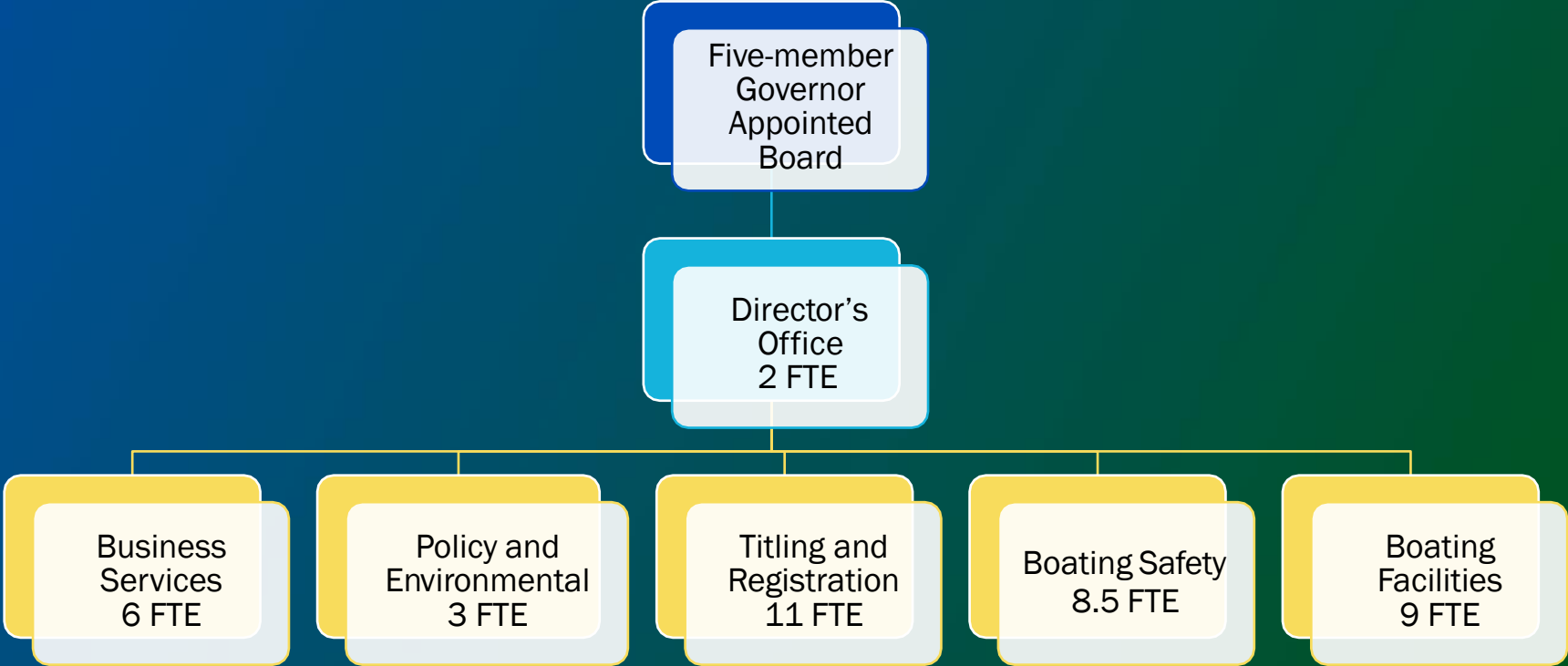


Strategic Plan Goals

- Reduce boater conflict
- Improve boating access
- Improve collaboration
- Improve boater proficiency
- Partner with rental business
- Facilitate better dialogue with boaters



Board Members and Staff



Programs

Oregon State Marine Board



Boating Safety

- Contracts with 32 County Sheriff's Offices and OSP for marine law enforcement (OSMB has no law enforcement authority)
- Provides training and equipment to law enforcement officers
- Implements mandatory boating safety education program



Boating Facilities

- OSMB does not own/operate boating facilities, but provides grants and technical support
- Last biennium, leveraged over \$4 million boater funds for:
 - Property acquisition: .42 acres
 - Nonmotorized education and outreach to underserved communities: 2 projects



Boating Facilities

39 renovated facilities with a total cost of \$8.8 million.

Boat ramp lanes	12
Carry-down access	1
Toilet stalls	7
Boarding dock sections	55
Short-term tie-up Dock sections	30
Low freeboard, kayak docks	2
Pumpout and dump stations	2
Floating restrooms	2
Gangways	3
Boat trailer parking spaces	127
Single car parking spaces	57



Programs



Customer Service

160,127 registered boats
85,473 Waterway Access
Permits



Outfitters and Guides

1314 outfitters and guides
74 charters



Clean Marina Program

60 certified marinas



Programs



Mandatory Boater Education – 390,433 cards issued



Adopt-A-River - Partnership with SOLVE



Abandoned and Derelict
Vessel Removals

~ \$161,000 on 46 boats in the 2019-2021
biennium

\$11,650 recovered to date.



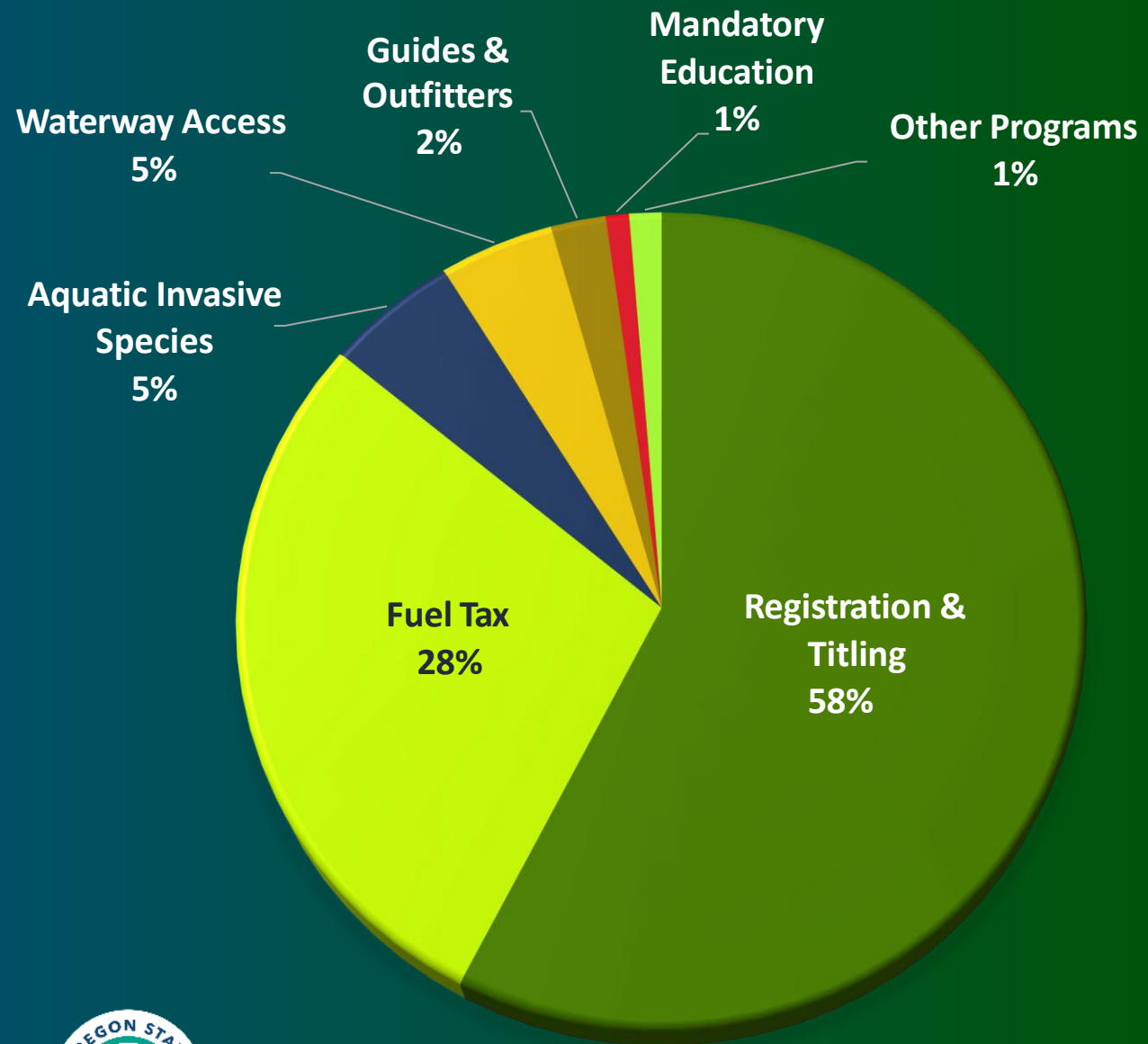
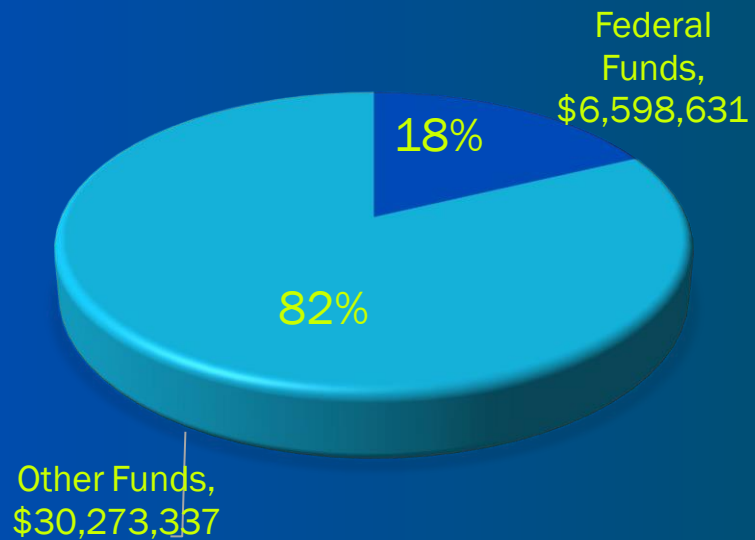
Aquatic Invasive Species
Program

23,038 inspections in 2020

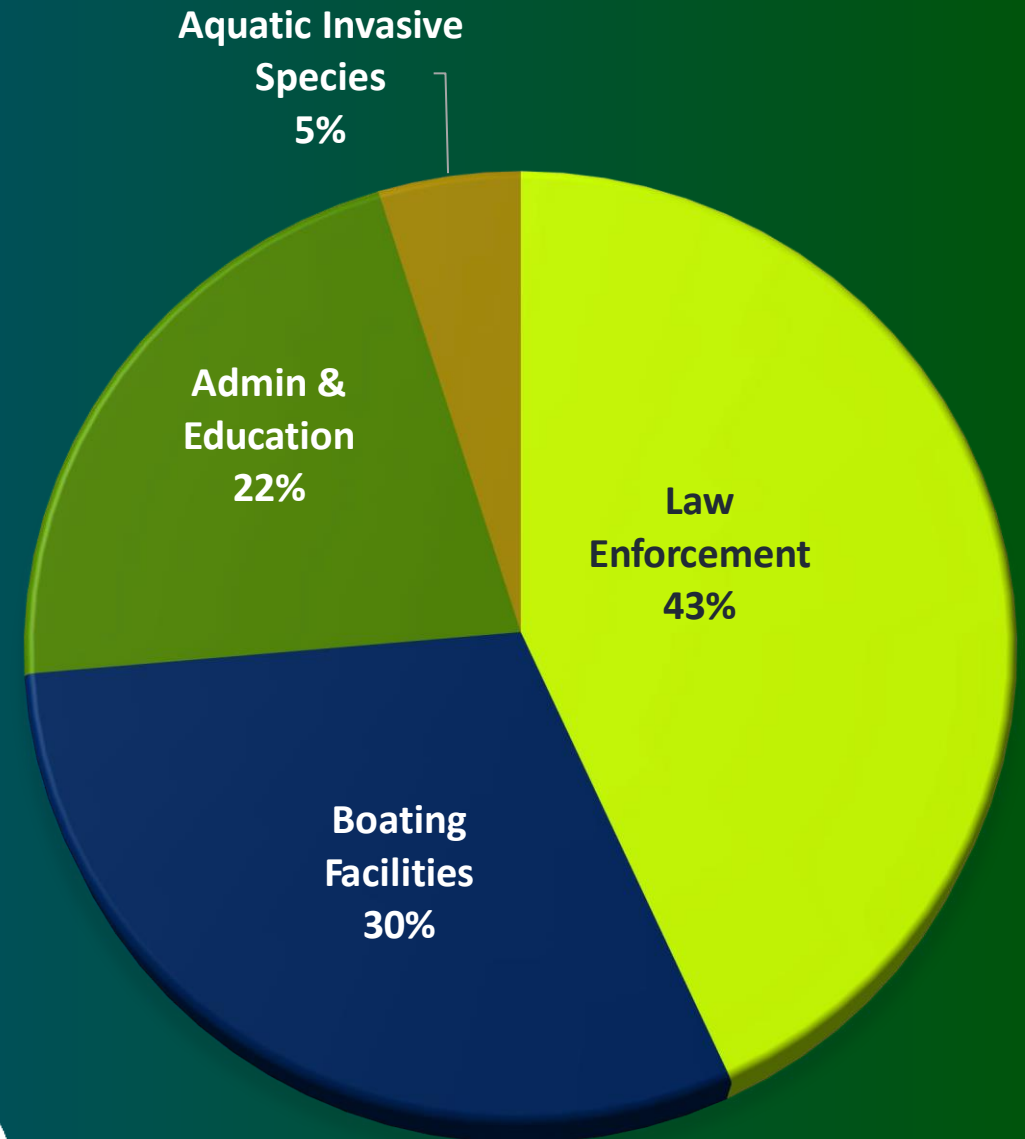
255 boats contaminated; 10 had zebra or
quagga mussels



Revenue



Expenditures



OSMB Jurisdiction

- Authorities provided by the Legislature in ORS 830.100 to 830.200 for recreational boats
- Include registering boats, funding law enforcement and facilities, and promoting boating safety
- May make boating regulations for specific areas based on a number of factors (ORS 830.175)
- Contrary local laws prohibited (ORS 830.040)



Authorities on the Willamette

- **OSMB:** Operation of recreational boats and small passenger vessels.
- **DSL:** All things related to the use of state-owned submerged lands. Structure permitting, camping rules, removal/fill permits.
- **DEQ:** Water quality, pollution, general environmental concerns.
- **ODFW:** Fish and wildlife, associated habitat.

- **USCG:** Vessel navigation in a federal channel, commercial vessel operations.
- **USACE:** Maintenance of federal channel and structure permitting.
- **NOAA:** Federal fish and wildlife concerns, endangered species.

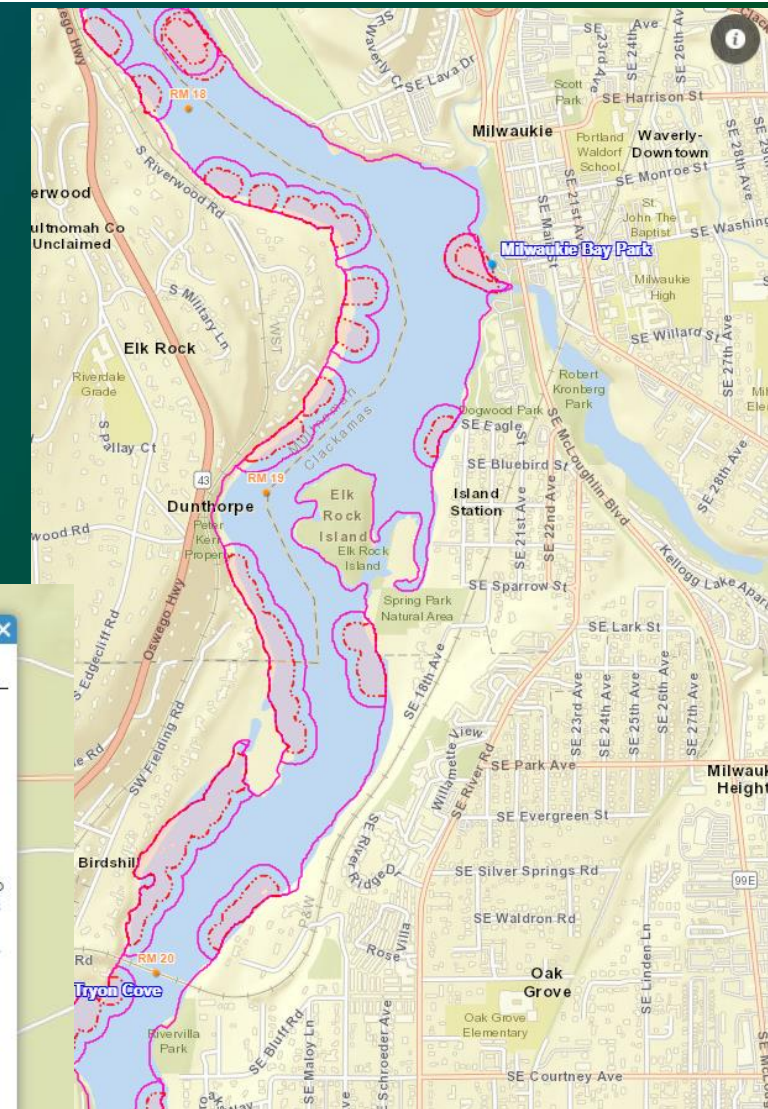
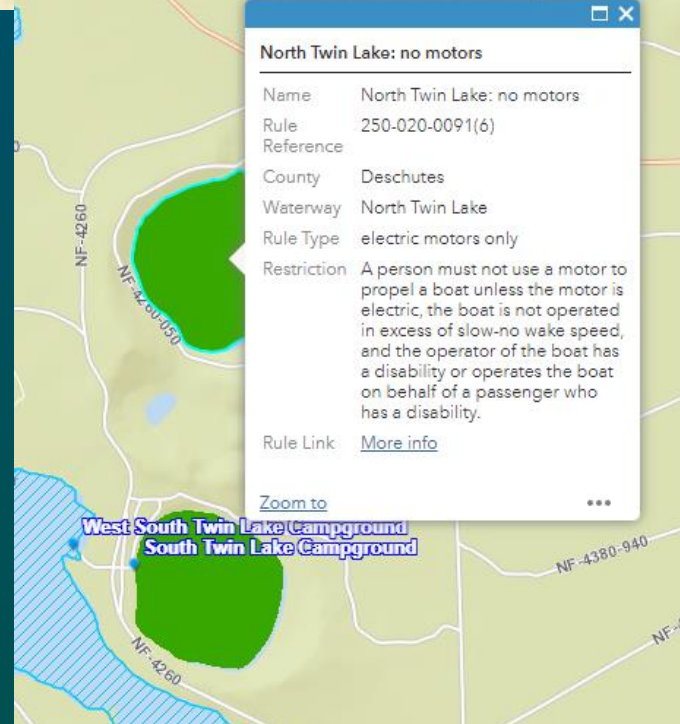
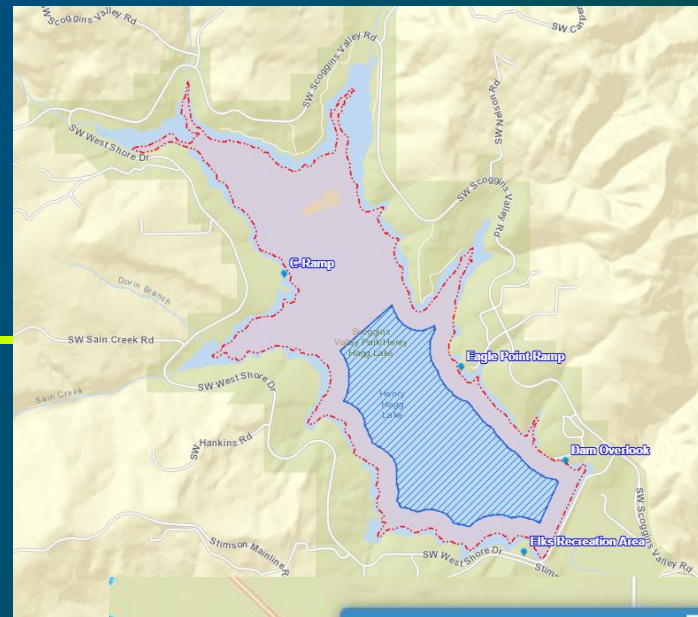
- **Local Municipalities:** Building codes, authority over use of public property.

All state, county, and local peace officers may enforce provisions of ORS 830 and associated administrative rules.



Rulemaking

- The Marine Board may initiate rulemaking at any time for issues in our rulemaking purview**
- Typically, prompted by:
 - Staff/LE concerns
 - Legislative action
 - Public petition
- When a public petition is accepted, rulemaking begins, but may end with different rules than proposed or with no rules at all.
- OSMB solicits comments on all proposed rules and petitions prior to Board consideration for adoptions or acceptance.
- Rulemaking may or may not include the use of an advisory committee



Current Lower Willamette Rules

- Rulemaking process from June, 2019 to January, 2021
- Rule Advisory Committee convened
- Thousands of pages of comments submitted and considered
- 2021 boating season: successful overall, educating people of rules and limited law enforcement presence an ongoing challenge

Pass-through zone regulations (May 1 to September 30)

Hawthorne Bridge to Waverly Marina

- All watercraft may pass through the zones without reducing speed.
- No person shall operate a motorboat pulling a water skier, wake surfer, or towed device in these zones.
- No person shall operate a personal watercraft in continuous operation above 5 mph in these areas, except to transit directly through the zones.



Slow no-wake zone regulations

Holgate Channel and Ross Island Lagoon

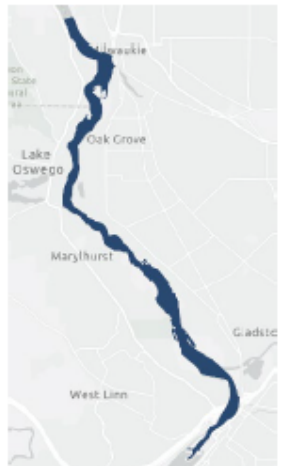
- All watercraft must operate in this area at slow-no wake speed.
- This represents an extension of a previous slow-no wake zone in the Holgate Channel.



Towed watersports restrictions

Waverly Marina to Willamette Falls

- No wakesurfing permitted in this area.
- Slow no-wake within 100' of docks and other in-water structures.
- Waterskiing permitted outside of 100' from docks and other in-water structures.
- Wakeboarding and tubing permitted outside of 200' from docks and other in-water structures.



Opportunity to comment on rules

- Interested parties noticed of any proposed rules, included in SoS monthly bulletin. Comments accepted for a minimum of 30 days.
- If significant opposition is expected, at least one rule hearing held.
- Received petitions also noticed for 30 days if Board Meeting timelines allow.
- All comments and testimony forwarded to the Marine Board members for their consideration prior to decisions at quarterly Board Meetings.

Home Title & Registration Guides & Charters Boater Info Forms Library Boating Facilities Agency Info

New Rules and Notices

Our office remains closed to the general public and staff are following the measures outlined by Governor Kate Brown. For the latest information on the coronavirus in Oregon, visit the Oregon Health Authority.

New Rules and Notices

If you'd like to receive email notifications for rulemaking, submit your name and email address to jennifer.cooper@oregon.gov to be added to the "Interested Parties Email List."


Another resource is the Oregon Secretary of State's [Oregon Administrative Rules Database \(OARD\)](#) where you can track, search and view all statewide agency rule actions. The Oregon State Marine Board administrative rules are located in Chapter 250.

Open for Public Comment

Sort

Title	Comment Period Ends	OAR Referenced	Public Petition?	Notices	Materials	Email for Public Comment
Updates rules for Boating Facilities Small Grant Program	3/3/2022	OAR 250-014-0003 Boating Facility Grant Program; OAR 250-014-0510 Waterway Access Grant Administration and adopt OAR 250-014-0550 Small Grant Program; OAR 250-014-0555 Small Grant Eligibility; OAR 250-014-0560 Small Grant Administration	Yes	Public Notice		Email

Showing 1 out of 1 items



THANK YOU!

Josh Mulhollem

Phone

503-586-8080

Email

Josh.mulhollem@boat.Oregon.gov



COUNCIL STAFF REPORT

To: Mayor and City Council
Ann Ober, City Manager

Reviewed: Natalie Rogers, Climate & Natural Resources Manager

From: Scott Stauffer, City Recorder

Subject: **First Fish Herons Project – Update**

Date Written: Jan. 25, 2022

ACTION REQUESTED

Council is asked to receive an update on the proposed First Fish Herons art project and provide direction to staff on next steps.

HISTORY OF PRIOR ACTIONS AND DISCUSSIONS

Fall 2021: The Confederated Tribes of the Grand Ronde (CTGR) approached the city and North Clackamas Parks and Recreation District (NCPRD) with an artwork proposal for Milwaukie Bay Park called the First Fish Herons project.

[January 19, 2021](#): CTGR staff presented the First Fish Herons artwork concept to the community at a meeting of the city's Arts Committee.

ANALYSIS

In September 2021, CTGR staff contacted city staff regarding a proposal to place an indigenous placemaking/place keeping monument or artwork at Milwaukie Bay Park. Throughout the fall and winter, city, NCPRD, and CTGR staff met and discussed the possibility of locating the proposed artwork, known as the First Fish Herons art project, in the park. In January 2022, the concept was presented to the community at the monthly Arts Committee meeting and received positive response. Members from the Parks and Recreation Board (PARB) and the NCPRD District Advisory Committee (DAC) participated in the Arts Committee meeting and shared supportive comments for the concept.

As outlined in the attached proposal from the CTGR, the inspiration for the artwork is the Tribe's annual tradition of welcoming the return of the Chinook Salmon to the Willamette River in the spring through the placement of heron statues along the banks of the river. The proposed heron art installation symbolizes this annual tradition and the return of the fish.

The CTGR is proposing to assist the city and NCPRD in finding suitable locations in the park to place basalt or rock plinths for three heron sculptures. The heron sculptures would be installed annually in March or April, based on the timing of the returning fish, and they would be removed in May or June. Each year the Tribe would lead a process to find local artists to construct the heron sculptures and after they are removed each year the artwork could be relocated to support art, education, or other programs. Part of the annual installation and removal of the herons would include community events that would highlight the tribal and community connection to the river and the region.

The city and NCPRD are already working on phase three of the park development project, and staff believe the proposed artwork would fit well with the community's long-discussed plans

for the park. The First Fish Herons sculptures would represent the meaningful connection between Milwaukie and the CTGR, the region's indigenous communities, and with the natural environment.

It is important to underscore that if the city agrees to move forward with the proposed artwork, staff's intent is that the First Fish Herons sculptures would be installed in Milwaukie Bay Park regardless of any delay in construction of the park. Welcoming, placing, and engaging with the First Fish Herons project is a critical step in achieving the city and community's goals and should not be paused due to park development issues.

Staff have identified the importance of documenting the logistical and financial aspects of the project by developing an intergovernmental agreement (IGA) between the city, CTGR, and NCPRD. Accordingly, staff is looking for Council feedback on the proposed artwork and direction to proceed with developing an IGA. If so directed, staff would work with the CTGR and NCPRD and would bring a proposed IGA to a future Council meeting for approval.

BUDGET IMPACT

The financial impact of this project for the city is unknown at this time.

WORKLOAD IMPACT

This project will require some staff resources, but nothing that cannot be absorbed as part of existing work plans.

CLIMATE IMPACT

This project will symbolize the importance of building human connections to the natural environment. It's impact on the climate may be minimal during the installation process, but the city and its partners will work to ensure that efficient and sustainable practices will be used whenever possible.

COORDINATION, CONCURRENCE, OR DISSENT

The city recorder, climate and natural resource manager, parks development coordinator, public works director, city manager, and communications program manager are all collaborating with CTGR and NCPRD staff on this project.

STAFF RECOMMENDATION

Council is asked to direct staff to proceed with developing an IGA for the First Fish Herons art project.

ALTERNATIVES

Council could decline to direct staff to develop an IGA, putting the installation of the artwork in jeopardy of not happening.

ATTACHMENTS

1. First Fish Herons Artwork Proposal

First Fish Herons Proposal

Art installation based in the cultural practices of the indigenous Clackamas people to foster informed and inclusive placed based community creation through ongoing programming led by the Confederated Tribes of Grand Ronde.

Description:

Three basalt plinths (24in-36in above grade) set in a prominent location on the banks of the Willamette River with views downstream of the river. Preferably on the edge of a plaza or other potential gathering area to facilitate installation and removal community events. The plinths will be used for the seasonal display of three unique annually occurring pieces of art depicting Blue Heron which will be installed and removed within a three-month period. The timeframe will roughly correspond to the Spring Chinook Salmon run. Local artists will be invited by the Grand Ronde Tribe to learn about First Fish cultural traditions and to decorate, embellish, or create a new a Heron for placement on the plinth. Three artists will be selected annually to work with the Tribe in creation of Herons for that year. Heron's will remain the property of the artist and return to the artist after they come down.

Purpose:

The Clackamas are the indigenous peoples of Milwaukie, Oregon. The Clackamas signed the Willamette Valley Treaty of 1855 and were removed to the Grand Ronde Indian Reservation where their descendants live on today. Clackamas traditions around the arrival of the spring run of Chinook Salmon include placing five depictions of herons on the banks of the river to keep watch for the arrival of the first fish. Creating an intentional place for a public version of this activity would bring aspects of this long-standing cultural practice of place into the community identity of the area. The annual installation and removal would allow for community events or engagements that would serve to increase awareness about the river, salmon, and the indigenous people of place. Inviting a diverse and broad field of local artists to participate in the creation, decoration, or embellishment of herons for installation will connect them to the stories, teachings, practices, art and lifeways of the indigenous people of this place in a tribally sanctioned and appropriate way.

Duration: Plinths and mount locations permanent. Herons installed seasonally for up to three months.

Visual: initial concept Art by Stephanie Littlebird Fogel. Concept art depicts a heron install in downtown Portland. Future concept art is final location dependent

Proposal made by:

The Confederated Tribes of Grand Ronde (CTGR) is a Tribe composed of over 30 tribes and bands from across Western Oregon who signed seven treaties and were removed to the Grand Ronde Indian Reservation. All of the indigenous peoples of the area called Portland today including the Clackamas, Cascades, Multnomah, and Tualatin Kalapuya, signed the Willamette

Valley Treaty of 1855 and were removed to the Grand Ronde Indian Reservation. CTGR is the successor in interest to the Willamette Valley Treaty of 1855.

CTGR has a Cultural Resources Department whose mission is to support a healthy community by facilitating dialogue, maintaining continuity, and providing protection of tribal lifeways for the benefit of future generations. CTGR Cultural Resources includes staff who operate Chachalu Museum and Cultural Center in Grand Ronde, Oregon, historic preservation staff who work throughout the Tribes' homelands, and cultural lifeways staff that keep cultural traditions and practices living for the Grand Ronde people. A team from the Cultural Resources Department was convened by Department Manager David Harrelson to scope potential submittals in response to this call for ideas. We welcome the opportunity for conversation and further dialogue that is aimed at increasing visibility and presence of indigenous people, practices and customs of this place. These are all foundational to what needs to be better understood and recognized by guests and people seeking to make this place their home.

Background and Press:

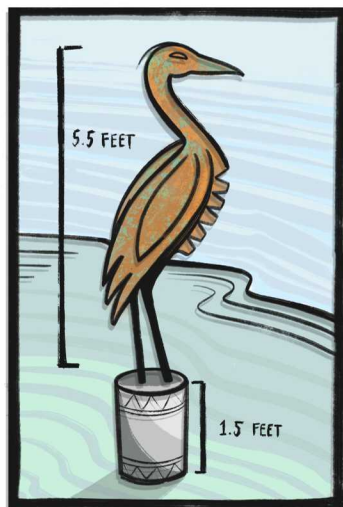
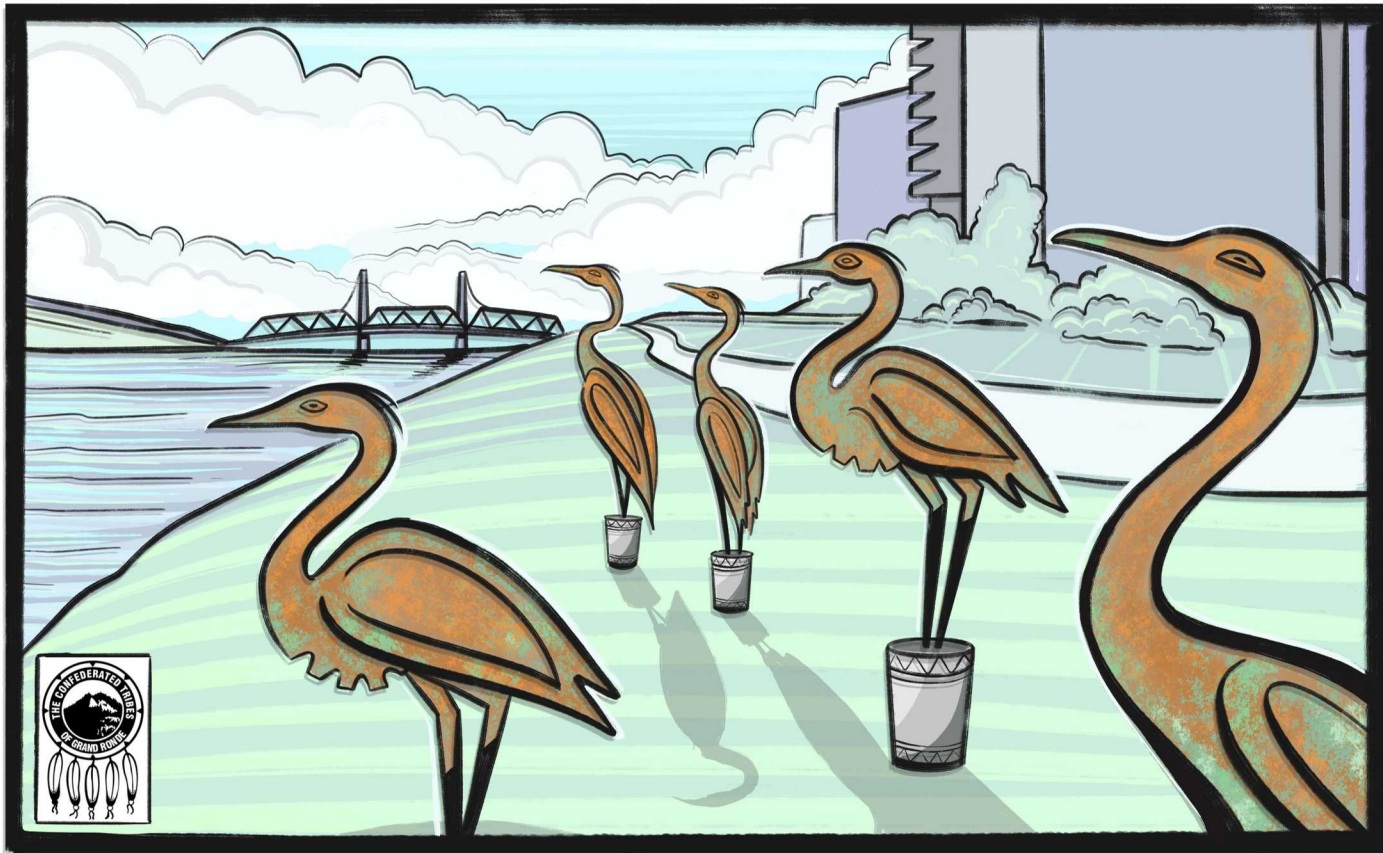
["Prototypes" Contains Both Physical Monuments and Proposals for Monuments \(wweek.com\)](#)
[A New Portland Exhibition Wrestles with the Meaning of Monuments | Portland Monthly \(pdxmonthly.com\)](#)

Think Out Loud Episode about the Portland Monument and Memorials Project:

<https://www.opb.org/article/2021/11/03/portland-public-art-monuments/>

Vision Action network of Washington County did a 1hr Podcast (Episode 7) with Steph Littlebird Fogel and David Harrelson for Native American Heritage Month. Topics include art, tribal teachings, and indigenous community. Here is the link to the speaker, episode 7.

<https://www.spreaker.com/show/finding-community>



FIRST FISH HERONS

Art installation based in the cultural practices of the Indigenous Clackamas people to foster informed and inclusive placed based community creation through ongoing programming led by the Confederated Tribes of Grand Ronde.

Description:
Five concrete plinths set in a prominent location on the banks of the Willamette River with views downstream of the river. Preferably on the edge of a plaza or other potential gathering area to facilitate installation and removal community events. The plinths will be used for the seasonal display of five unique annually occurring pieces of art depicting Blue Heron which will be installed and removed within a three month period. The timeframe will roughly correspond to the Spring Chinook Salmon run. Local artists will be invited by the Grand Ronde Tribe to learn about First Fish cultural traditions and to decorate, embellish, or create a new a Heron for placement on the plinth. Five artists will be selected annually to work with the Tribe in creation of Herons for that year. Heron's will remain the property of the artist and return to the artist after they come down.

Purpose:
The Clackamas are one of the Indigenous peoples of today's City of Portland. The Clackamas signed the Willamette Valley Treaty of 1855 and were removed to the Grand Ronde Indian Reservation where their descendants live on today. Clackamas traditions around the arrival of the spring run of Chinook Salmon include placing five depictions of herons on the banks of the river to keep watch for the arrival of the first fish. Creating an intentional place for a public version of this activity would bring aspects of this long standing cultural practice of place into the community identity of Portland. The annual installation and removal would allow for community events or engagements that would serve to increase awareness about the river, salmon, and the Indigenous people of place. Inviting a diverse and broad field of local artists to participate in the creation, decoration, or embellishment of herons for installation will connect them to the stories, teachings, practices, art, and lifeways of the Indigenous people of this place in a Tribe-sanctioned and appropriate way.

Duration: Plinths and mount locations permanent. Herons installed seasonally for up to three months (final location dependent)
Visual: Concept Art by Steph Littlebird Fogel

Proposal made by:
The Confederated Tribes of Grand Ronde (CTGR) is a Tribe composed of over 30 tribes and bands from across Western Oregon who signed seven treaties and were removed to the Grand Ronde Indian Reservation. All of the Indigenous peoples of the area called Portland today including the Clackamas, Cascades, Multnomah, and Tualatin Kalapuya, signed the Willamette Valley Treaty of 1855 and were removed to the Grand Ronde Indian Reservation. CTGR is the successor in interest to the Willamette Valley Treaty of 1855.

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Treaties

The Confederated Tribes of
Grand Ronde Community

Treaty with the Rogue River, 1853

September 10, 1853 | 10 Stat. 1018 |
Ratified April 12, 1854 | Proclaimed February 5, 1855

Treaty with the Rogue River, 1854

November 15, 1854 | 10 Stat. 1119 |
Ratified March 3, 1855 | Proclaimed April 7, 1855

Rogue River Tribe

Treaty with the Umpqua - Cow Creek Band, 1853

September 19, 1853 | 10 Stat. 1027 |
Ratified April 12, 1854 | Proclaimed February 5, 1855

Cow Creek Band of Umpqua

Treaty with the Chasta, 1854

November 18, 1854 | 10 Stat. 1122 |
Ratified March 3, 1855 | Proclaimed April 10, 1855

Quilsieton, Nahelta Bands of Chasta, Cownantico,
Sacheriton, Naalye Bands of Scotons, Grave Creek
Band of Umpquas

Treaty with the Umpqua and Kalapuya, 1854

November 29, 1854 | 10 Stat. 1125 |
Ratified March 3, 1855 | Proclaimed March 30, 1855

Confederated Bands of Umpqua,
Calapooias residing in Umpqua Valley

Treaty with the Molalla, 1855

December 21, 1855 | 12 Stat. 981 |
Ratified March 8, 1859 | Proclaimed April 27, 1859

Molallas

Treaty with the Confederated Tribes of the Willamette Valley, 1855

January 22, 1855 | 10 Stat. 1143 |
Ratified March 3, 1855 | Proclaimed April 10, 1855

Tualatin Calapooias, Yam Hill, Chelukimauke,
Chepenapho, Chamapho, Chelamela, Bands of the
Calapooias, Molalla Band of Molallas, Calapooia
Bands of Calapooias, Winnefelly Mohawk, Tekopa
Chafan, Bands of Calapooias, Wahlalla Band of
Tumwaters, Clackamas, Clowwewalla Tumwater
Band, Santiam Bands of Calapooias

Homelands

The Confederated Tribes
of Grand Ronde Community of Oregon

Contact

Tribal Headquarters
9615 Grand Ronde Road
Grand Ronde, OR 97347

Phone
(800) 422-0232
(503) 879-5211

E-mail
info@grandronde.org

Web
www.grandronde.org



SS7

The Confederated Tribes of Grand Ronde Treaty Areas

LEGEND

- Treaty Areas
- Unceded Territory
- Treaty Signature Location

1855, Treaty with the Confederated Tribes of the Willamette Valley



1853, Treaty with the Umpqua-Cow Creek Band



1854, Treaty with the Umpqua + Kalapuya



1854, Treaty with the Chasta



1855, Treaty with the Molalla



1853 + 1854, Treaty with the Rogue River



SS8
California