

To: Design and Landmarks Committee

From: Li Alligood, Assistant Planner and DLC Liaison

Date: July 21, 2010

Subject: Preparation for July 28, 2010, Meeting

Greetings! We will be in the **Community Room at the Public Safety Building** for next Wednesday's meeting at **6:30 p.m.** The agenda is enclosed (see Enclosure 1).

Jackson Street Bus Shelter

Katie Mangle, Planning Director, will provide an update about the Jackson Street bus shelters and request DLC input on various features. See Enclosure 3 for more information.

Design Review Training

There are a lot of exciting projects coming to Milwaukie. At the May 26 meeting, we reviewed photos collected by Committee members and explored designs that do meet the Design Guidelines and those that could be improved to better comply with the Guidelines.

The Milwaukie Character memo from April 21, 2010, (see Enclosure 4) identified next steps for Milwaukie Character definition and design review. We will continue the training on Wednesday. Bring your photos of Milwaukie and other communities to share.

Let me know if you have any questions. See you next Wednesday at 6:30 p.m.!

Enclosures

- 1. July 28, 2010, meeting agenda
- 2. May 26, 2010, meeting minutes
- 3. Jackson Street briefing
- 4. April 21, 2010, Milwaukie Character memo



Design and Landmarks Committee Meeting Agenda

Public Safety Building, Community Room 3200 SE Harrison St

6:30 p.m., Wednesday, July 28, 2010

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2. MEETING MINUTES

5 min.

- a. May 26, 2010
- 3. INFORMATION ITEMS—None
- 4. WORKSESSION ITEMS

80 min.

- a. Jackson Street bus shelter design update (40 min.)
- b. Design Elements Training (40 min.)
- 5. APPLICATION REVIEW ITEMS—None
- 6. OTHER BUSINESS

5 min.

- a. Next meeting
- 7. ADJOURN

FORECAST FOR FUTURE MEETINGS

August 25, 2010 1. Riverfront Park proposed revisions discussion

2. Public meeting process worksession—tentative

September 22,

1. TriMet pre-design worksession—tentative

2010

2. "Guide to Milwaukie" project—tentative

*NOTE: If you will be late or are unable to attend, please call the Planning Department cell phone at 503-710-2187.

1 2 3		Design and Landmarks Committee Meeting Notes Wednesday, May 26, 2010
4 5 6 7	Be Gre	embers Present cky Ives, Chair eg "Frank" Hemer rah Knaup
8 9	_	embers Absent tty Wisner
10 11 12	Li A	aff Present Alligood, Assistant Planner (DLC Liaison) tie Mangle, Planning Director
13 14 15	1.	CALL TO ORDER Chair Ives called the Design and Landmarks Committee (DLC) meeting to order at 6:37 p.m.
16	2.	MEETING NOTES
17		a. April 28, 2010
18 19 20		DLC Member Hemer moved to approve the April 28, 2010, DLC meeting notes as presented. DLC Member Knaup seconded the motion. The notes were approved unanimously.
21 22		Ms. Knaup asked if it was possible to receive the DLC notes and packet via e-mail in order to cut down on paper use.
23 24		 Katie Mangle, Planning Director, noted that it was possible unless there was an application review scheduled for the meeting.
25		The Committee agreed that they would like to move in that direction.
26 27 28		Ms. Mangle asked if the DLC would mind if staff skipped the step of sending the draft minutes to the DLC for review; it was an extra step that was not taken for other committees and would reduce staff work load.
29 30		 The Committee determined that they no longer needed to receive the draft meeting notes for review.
31	3.	INFORMATION ITEMS
32		a. Riverfront Park hearing

Mr. Hemer attended the May 11, 2010, Planning Commission hearing for Riverfront Park as a DLC representative. The hearing was continued to May 25, 2010, and was approved at that meeting with the DLC's suggestions intact.

4. WORKSESSION ITEMS

a. Metro PMLRT historic impacts presentation

Crista Gardner, Senior Planner at Metro, presented a document detailing the Portland to Milwaukie light rail project impacts on historic properties in Milwaukie.

Li Alligood, DLC Liaison, noted that Metro's historic property evaluation likely included properties that were not included in the City's historic inventory, because the City's inventory was conducted in 1988.

Ms. Gardner continued her presentation.

- Metro had been preparing Environmental Impact Statements (EIS) for the light rail
 project for the past 5 years. The initial EIS was prepared in 2005; the supplemental
 EIS was completed in 2008; and the final EIS was currently being prepared. The EIS
 included an evaluation of impacts to historic buildings and sites along the light rail
 alignment.
- She described the methodology of the historic impacts analysis. The area within a ½ block on either side of the light rail alignment was evaluated for historic properties.
 Historic properties were identified as those that would be more than 50 years old at the time of project construction.
- The evaluation was guided by federal criteria for eligibility for the National Register of
 Historic Places. The federal criteria included: A) Association with a historical event,
 such as a battle; B) Association with a historical person, such as President Lincoln;
 C) Distinctive characteristics of time period or method, such as architectural features;
 or D) Contained information important to prehistory or history.
- Three properties along the light rail alignment would be adversely affected by the project; one of the three properties, the R. Derwey House, was located in Milwaukie at 2206 SE Washington. The Derwey House met criteria C and D; it was associated with a jeweler, R. Derwey, and was a good local example of Dutch Colonial architecture. The project would be removing a portion of the property, which would reduce the size of the side yard.

 She noted that the building's eligibility for the National Register was already compromised by 3 things: it was being used as a business rather than a residence; some alterations had been made to the building; and the project would remove a portion of the side yard, which may alter the integrity of the setting.

Ms. Mangle clarified that the impacts of the project would not necessarily preclude the inclusion of the property on Milwaukie's local historic inventory.

Chair Ives requested a copy of the EIS when it was completed.

 Ms. Gardner noted that the EIS was not yet finalized, but that copies would be made available to City staff, and the historic property evaluations were public information and were located on the website of the State Historic Preservation Office (SHPO) (historic/).

Ms. Gardner noted that 4 properties in Milwaukie would be indirectly affected by the noise and vibration impacts of the project and would require some mitigation: 2405 SE Harrison St; 2326 SE Monroe St; 2315 SE Wren St; and another property. She added that standards for impact mitigation were different for residential and commercial buildings and mitigation requirements were more substantial for residential buildings.

Ms. Mangle encouraged DLC members to attend the monthly light rail meetings if they had any questions about specific impacts or properties.

Ms. Gardner added that archaeological resource studies had been conducted along the light rail alignment, and noted that the locations of the sites were not public information—only certified archaeologists had access to information about site location and potential artifacts. Several sites had been located in Milwaukie, but there was a low probability that artifacts would be discovered in paved areas along the alignment.

b. Design Review training

Ms. Alligood presented an overview of local design review via PowerPoint.

- Zoning ordinances could guide the location, size, and bulk of buildings, but could not guide less tangible qualities of scale, design, and visual appeal.
- Design review in Milwaukie occurred within the frame of the Comprehensive Plan,
 Downtown Framework Plan, and downtown zones and design standards.
- The courts had determined that design review was a legal extension of the City's police power, but the decisions must be consistently applied and must be legally defensible.

96 Per the ORS, stand-alone residential properties could not be required to submit to 97 discretionary design review, though they could go through design review voluntarily. 98 Any findings or conditions of approval must be related to the approval criteria— 99 applications must be substantially compliant but did not need to be fully compliant 100 with the design guidelines. 101 Chair Ives asked if design guidelines would eventually apply to areas outside of 102 downtown. 103 Ms. Mangle replied that staff would be working on design standards for residential 104 areas throughout the city, but did not yet know if design guidelines would be 105 expanded beyond the downtown zones. 106 A general discussion of the City's public area requirements and commercial design 107 standards followed. 108 The Committee reviewed photos of buildings in downtown Lake Oswego and discussed 109 ways in which they were compliant or noncompliant with Milwaukie's Downtown Design 110 Guidelines. 111 A spirited discussion of the local appropriateness of the massing, materials, and 112 scale of several Lake Oswego buildings followed. 113 Ms. Mangle pointed out that concerns regarding maintenance of the building or 114 landscaping, or functionality of windows, were outside of the purview of design 115 review. However, it was appropriate for DLC members to add additional comments 116 after the formal design review was completed. 117 The role of the DLC was not to redesign a project, but to point out areas of the design that could be improved to better meet the guidelines. 118 119 Site plans and the location of various structures on the site could be just as important 120 as the buildings themselves. • DLC members should feel comfortable asking for information that would help them 121

make a decision, preferably before the application review. Staff could also provide

additional information if needed.

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124	5.	APPLICATION REVIEW ITEMS—NONE
125	6.	OTHER BUSINESS
126		a. Next meeting
127		The next meeting was scheduled for Wednesday, July 28.
128		b. Field trip
129		The Committee discussed taking a field trip in July or August.
130		c. South Downtown Steering Committee
131 132 133		DLC Member Wisner volunteered to serve as the DLC representative on the South Downtown Steering Committee. The DLC was scheduled to meet 4 times in the summer and fall of 2010.
134	7.	ADJOURN
135		The meeting adjourned at 8:33 p.m.
136		
137	Bed	cky Ives, Chair



To: Design and Landmarks Committee

From: Katie Mangle, Planning Director

Date: July 20, 2010, for July 28, 2010 Worksession

Subject: Jackson Street Bus Shelter Design

ACTION REQUESTED

Review the Jackson Street bus shelter design material and advise staff on the final design of the shelter for the improved Jackson Street bus stop area. This action will inform the final design of the shelter that the committee helped select in 2009.

BACKGROUND INFORMATION

The City and TriMet have worked closely over the past year to design a new streetscape on Jackson St between Main St and 21st Ave, to replace the tired facilities known as the Milwaukie Transit Center. In addition to extensive pedestrian amenities, the project will feature two new, high-quality bus shelters. The Jackson Street project, which is now under construction, will eliminate other bus stops and bus layover locations in the existing transit center area, and construct full streetscape improvements on Jackson St. See Attachment 1 for an illustration of the streetscape design. The full street improvements include a reconstructed roadway and sidewalks, curb extensions at all four corners, ornamental lighting on both sides of the street, street furniture, bicycle facilities, and undergrounded utilities on the south side of the street. On this newly improved street, TriMet will locate 2 bus stops, each with one large shelter and other passenger amenities.

A. History of Prior Actions and Discussions

- June 25, 2009: DLC recommended that the City and TriMet select the Discovery shelter as the high capacity bus shelter for the Jackson Street improvement project.
- October 15, 2009: Staff briefed the committee on progress made on the final design
 of the shelter. The DLC authorized Chair Ives to sign a letter to TriMet in support of
 the agency's decision to contract with TrueForm to manufacture a Discovery shelter
 specifically for Milwaukie.

B. Final Shelter Design

Based largely on the DLC's recommendation, as well as feedback received at a March 2009 public open house, TriMet selected the Discovery shelter for the Jackson Street project. The Discovery shelter was originally designed for a streetscape project in Dundee, England. City staff have worked closely with TriMet staff to refine the design of the shelters to meet the Milwaukie project's needs and budget. This has included modifying the width of the shelter to fit on Milwaukie's sidewalks and adjusting the design of the supporting walls to strike the right balance between weather protection and openness.

The shelter on the north side of Jackson Street will be 34 ft long, the one on the south side will be 24 ft long. See Attachment 2 for the final plans for the shelters. The final design of both shelters feature:

- Waiting space protected on both sides from the wind by glass panels.
- A generous, space-defining roof that will provide shelter within as well as outside of the enclosed space. The roof has been engineered to accommodate future "green roof"-style plantings in the future.
- The shelters will sit within the furniture zone of the sidewalk, 2 feet back from the face of the curb. This will allow 5 feet of unobstructed sidewalk clearance behind the shelter.
- The shelters will include 4-5 individual seats of the type shown in Attachment 3.
- The glass panels will be supported by a small plinth wall. To accommodate for the slope of the sidewalk along Jackson Street, this wall will range from 4 to 8 inches in height, along the length of the shelters. TriMet staff will bring information to the meeting about the design of this wall, including samples of granite that will be adhered to the wall to provide the shelter with a finished base.

TriMet and the City are seeking advice from the DLC on one remaining aspect of the shelter that remain to be designed – the color of the roof. Young Park, TriMet's capital projects manager, will attend the meeting and share material and color samples, and present the staff recommendation on the color selection.

C. Jackson Street Project Schedule

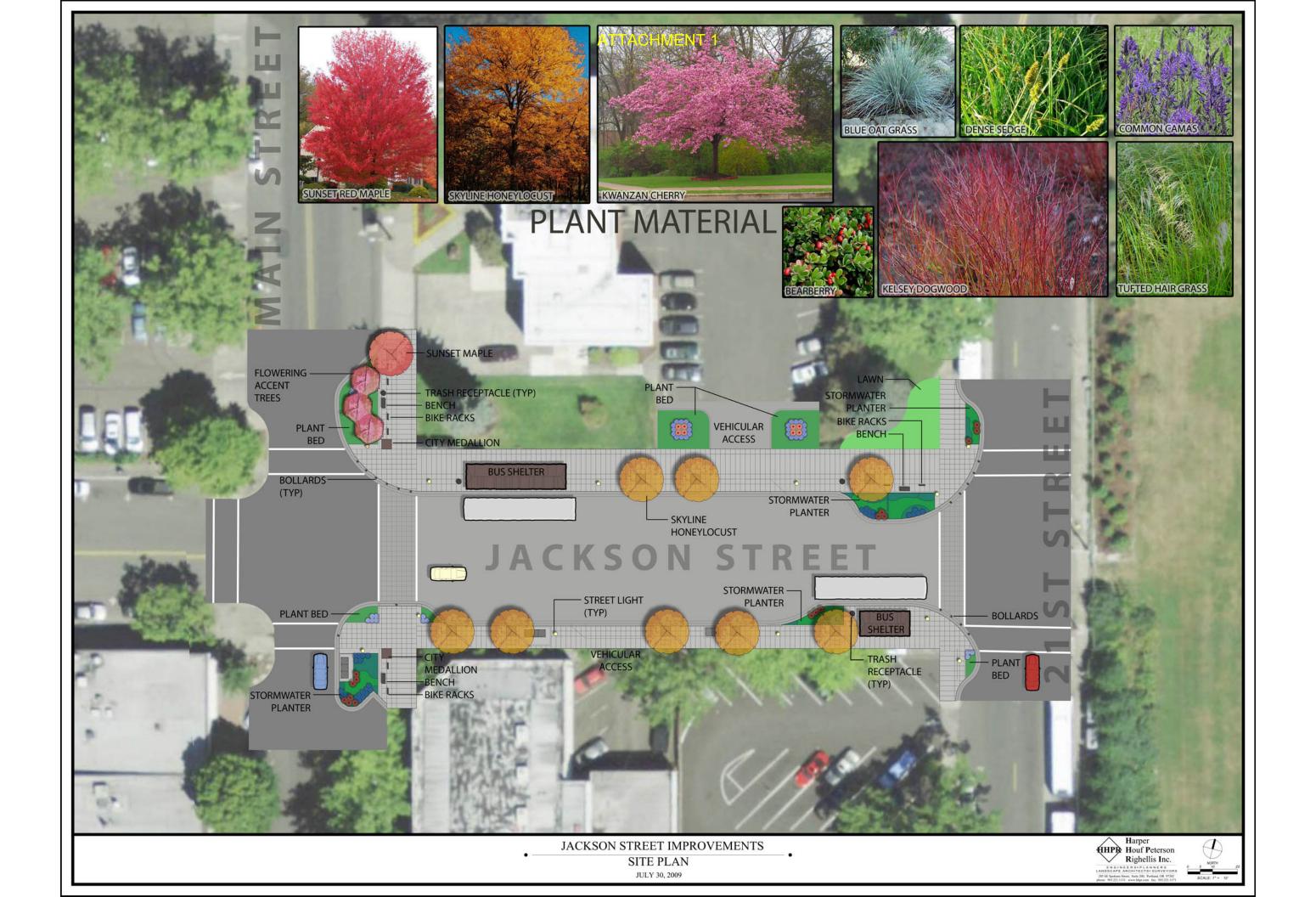
The Jackson Street project is on schedule to re-open for use in October 2010. The shelter is scheduled to be delivered and installed in November 2010.

ATTACHMENTS

Attachments are provided only to the DLC unless noted as being attached. All material is available for viewing upon request.

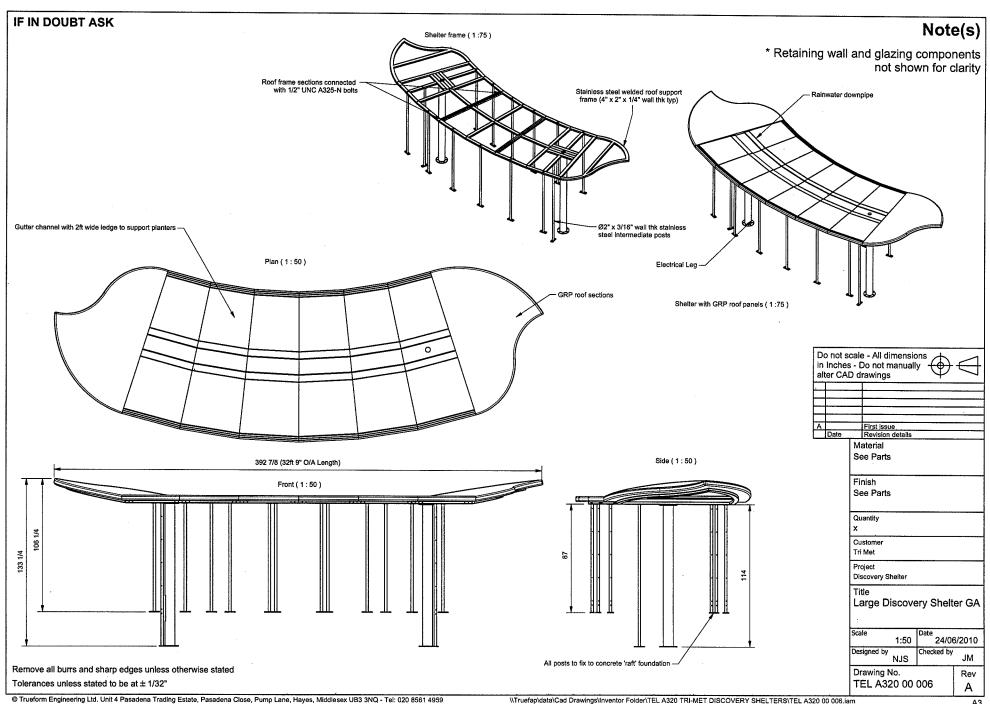
- 1. Illustration of the Jackson Street streetscape improvements (attached)
- 2. Trueform Discovery Shelter plans
- 3. Seating to be provided in the shelter

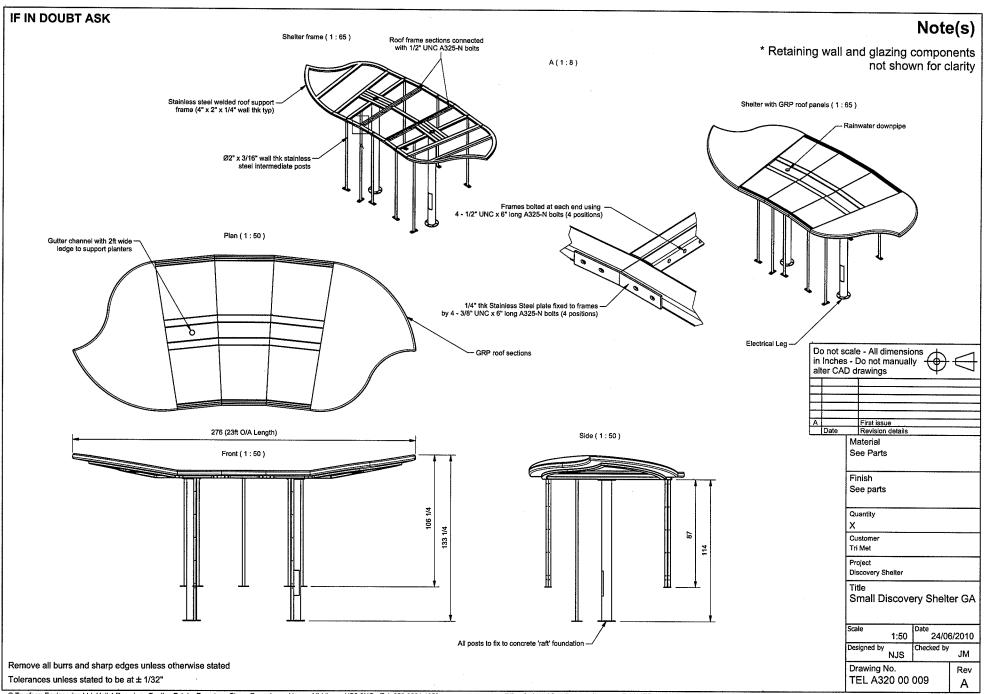
Worksession July 28, 2010

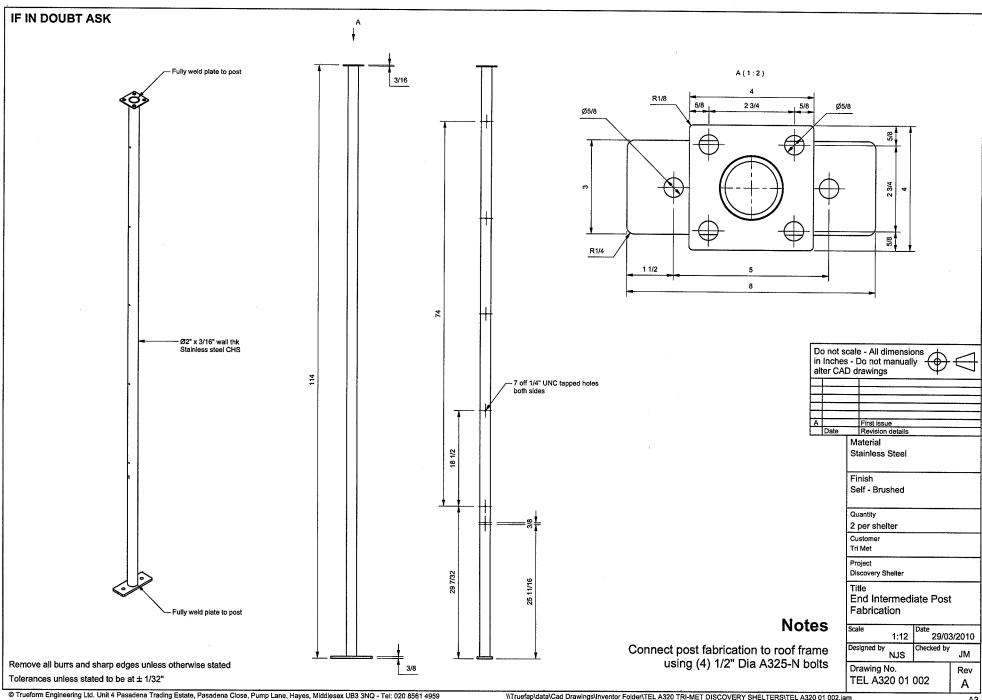


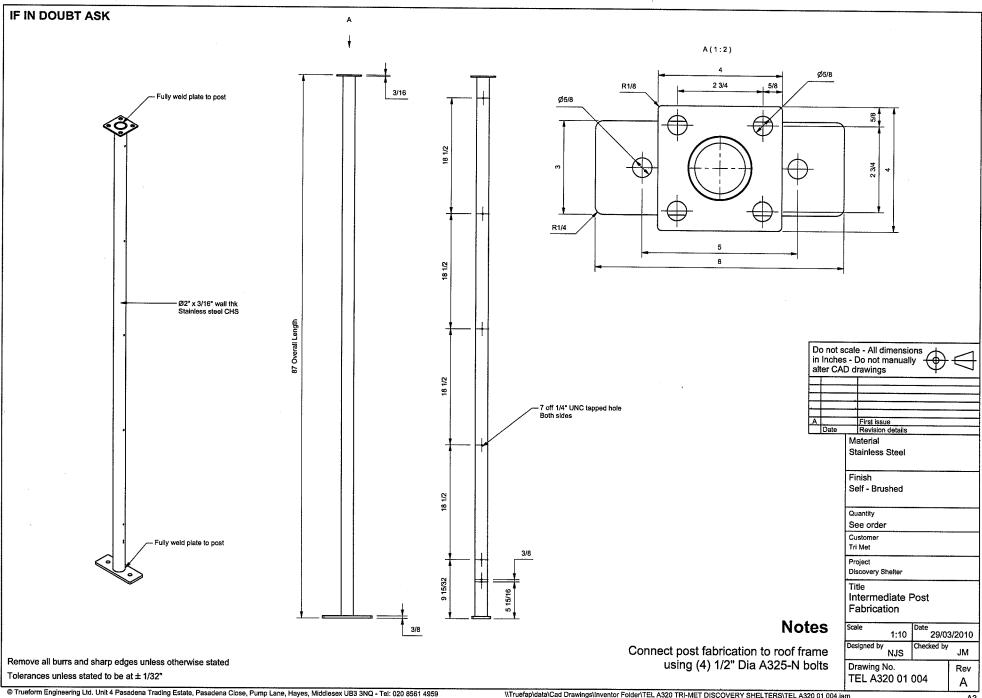


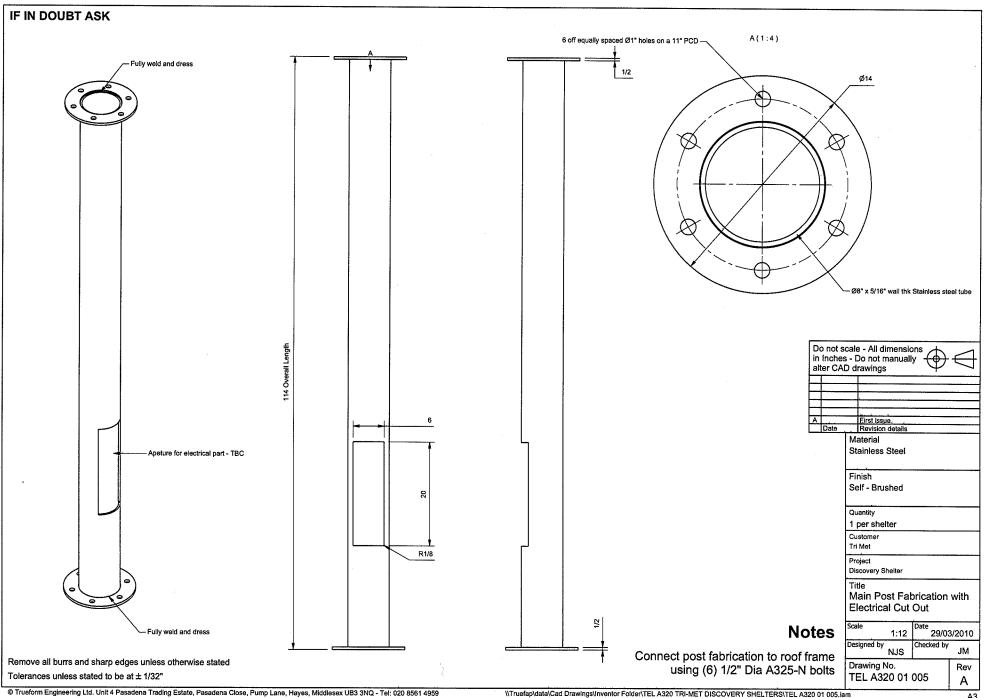
ATTACHMENT 2

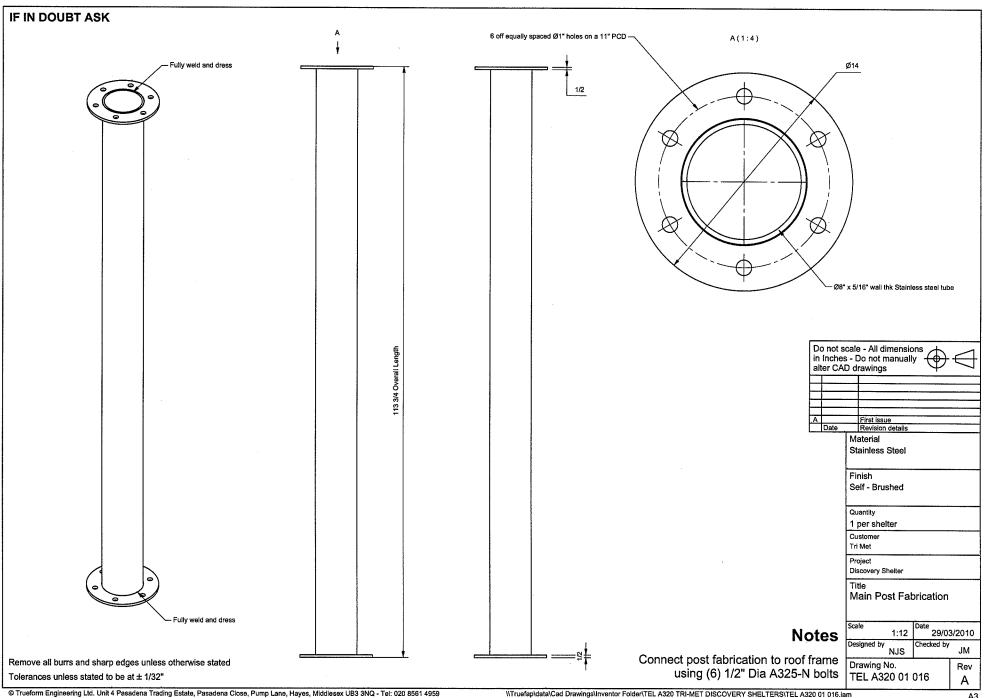


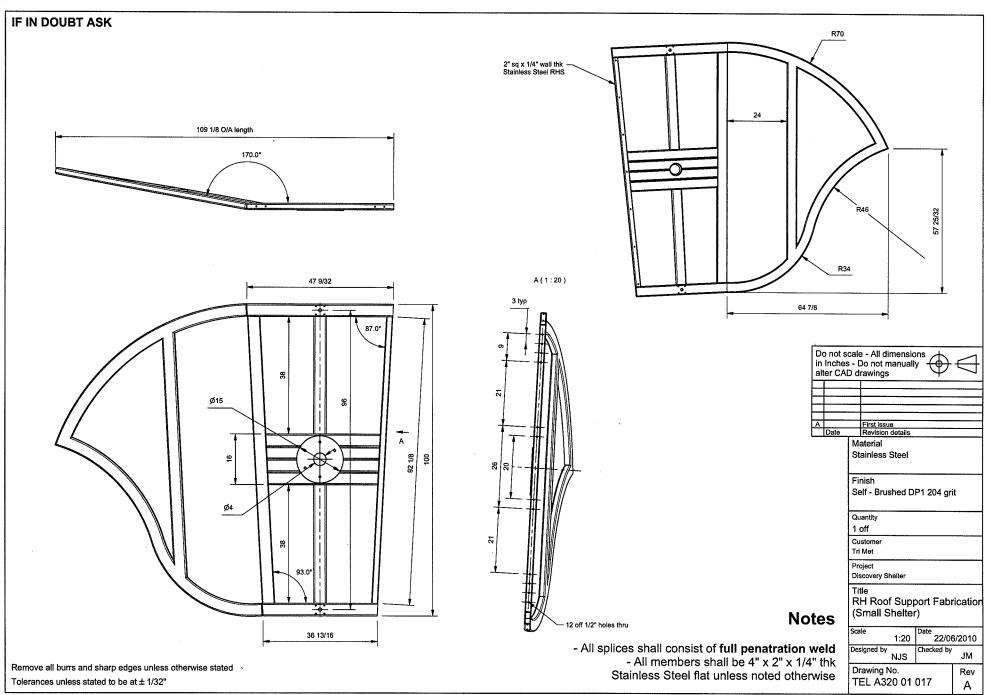


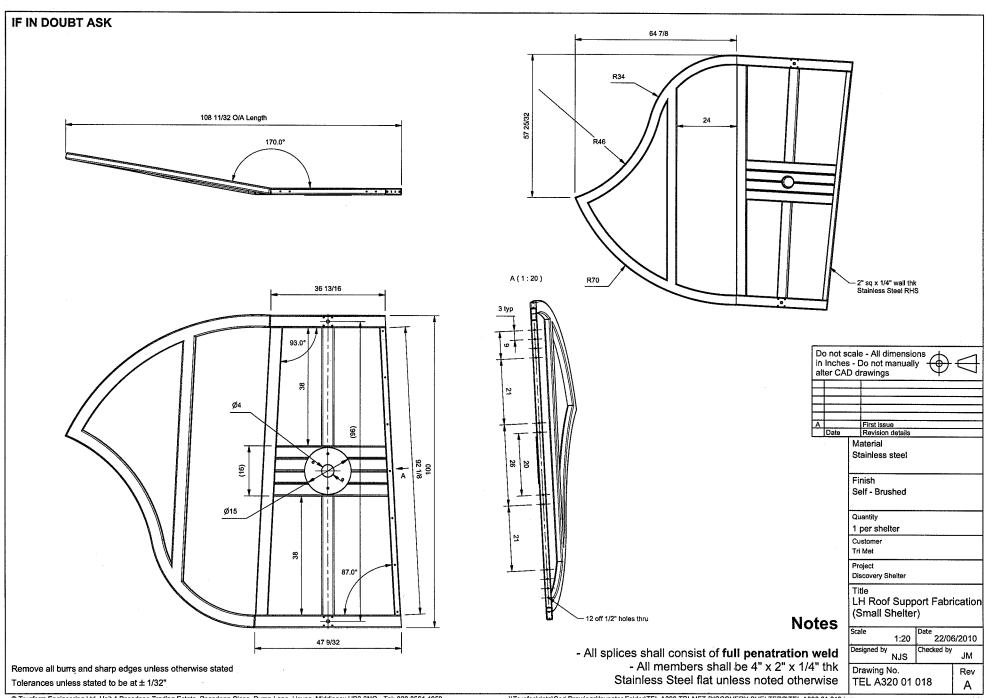


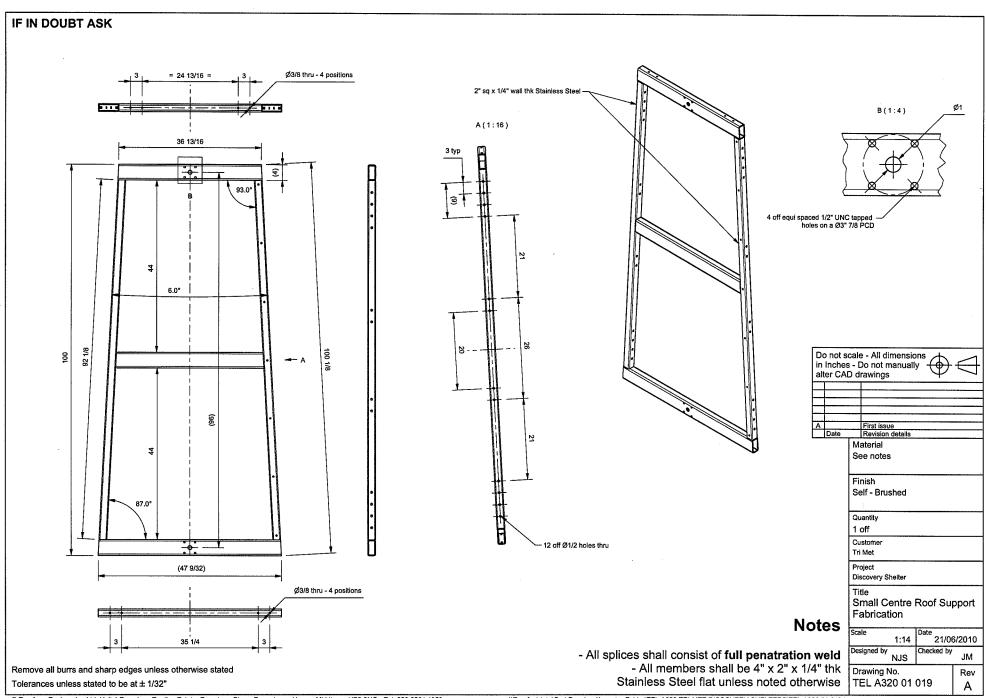


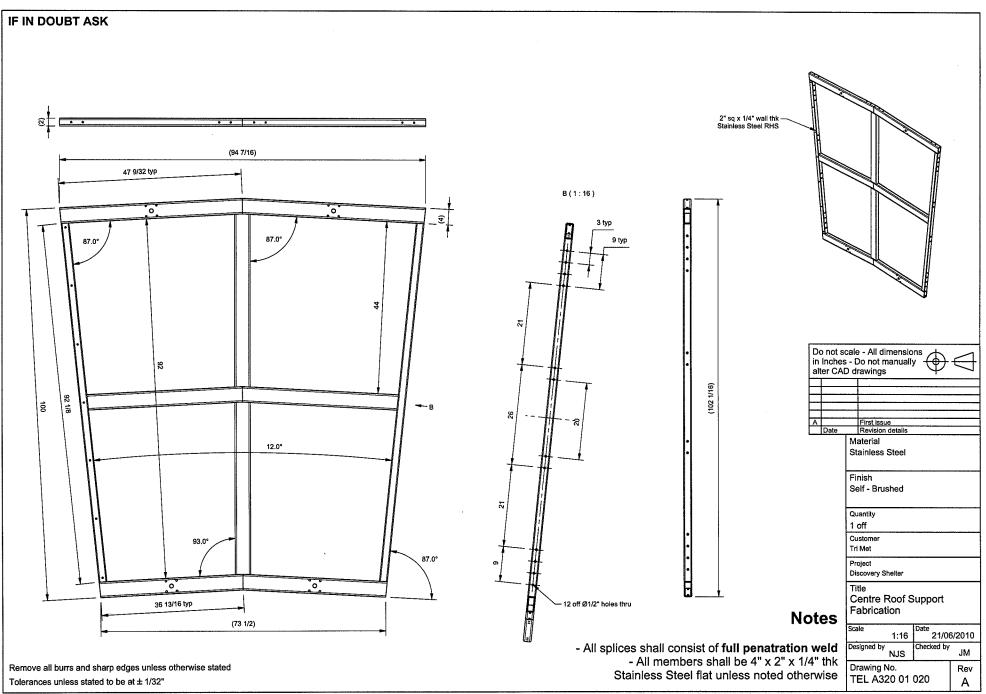


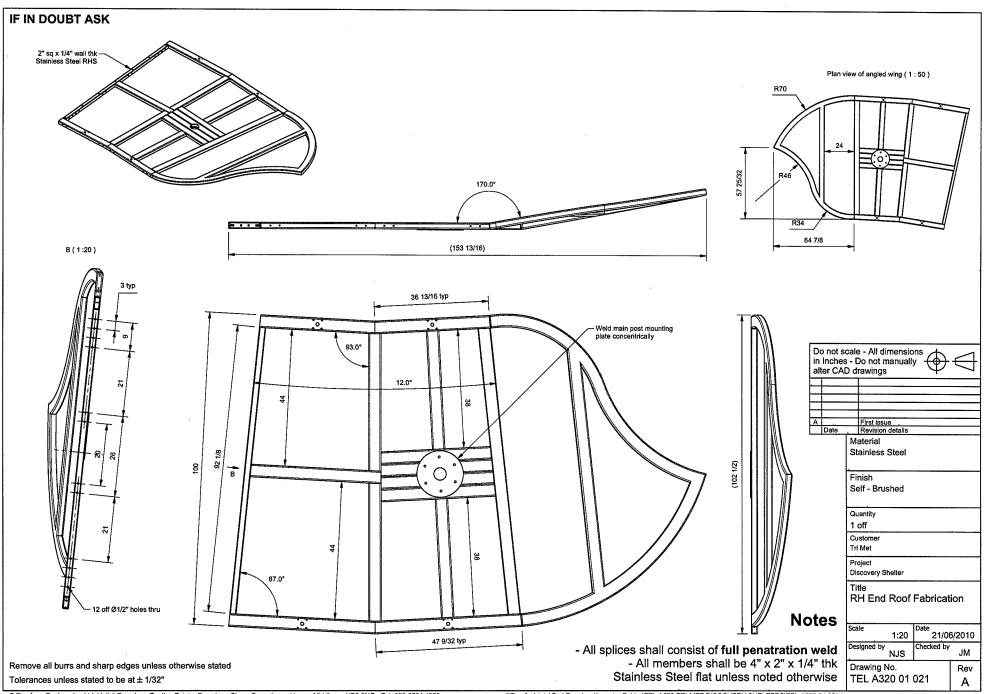


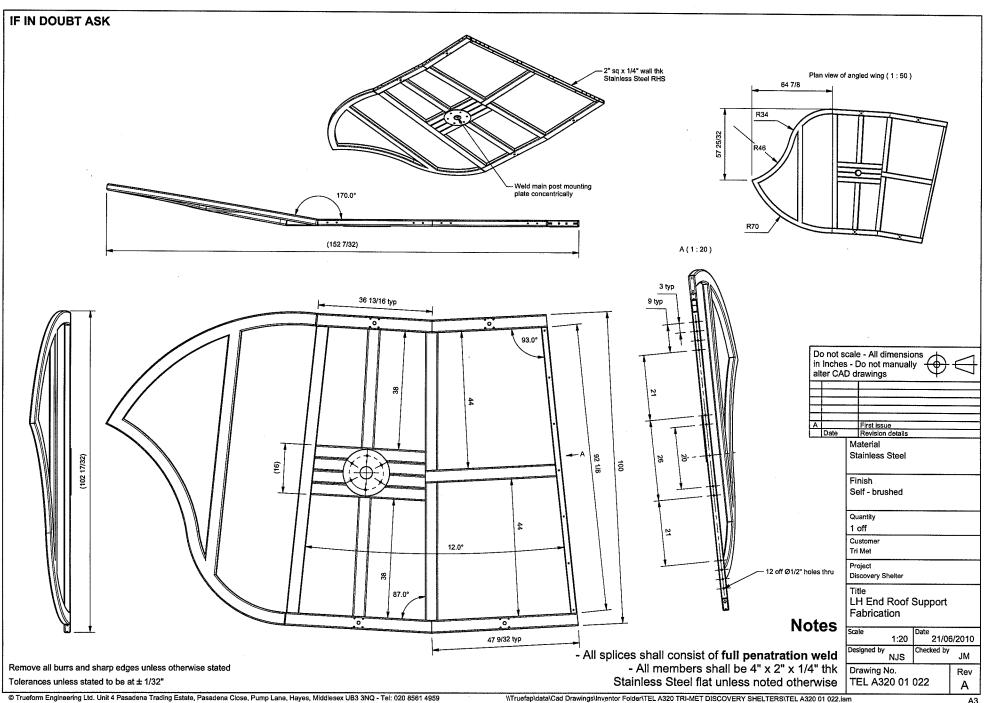


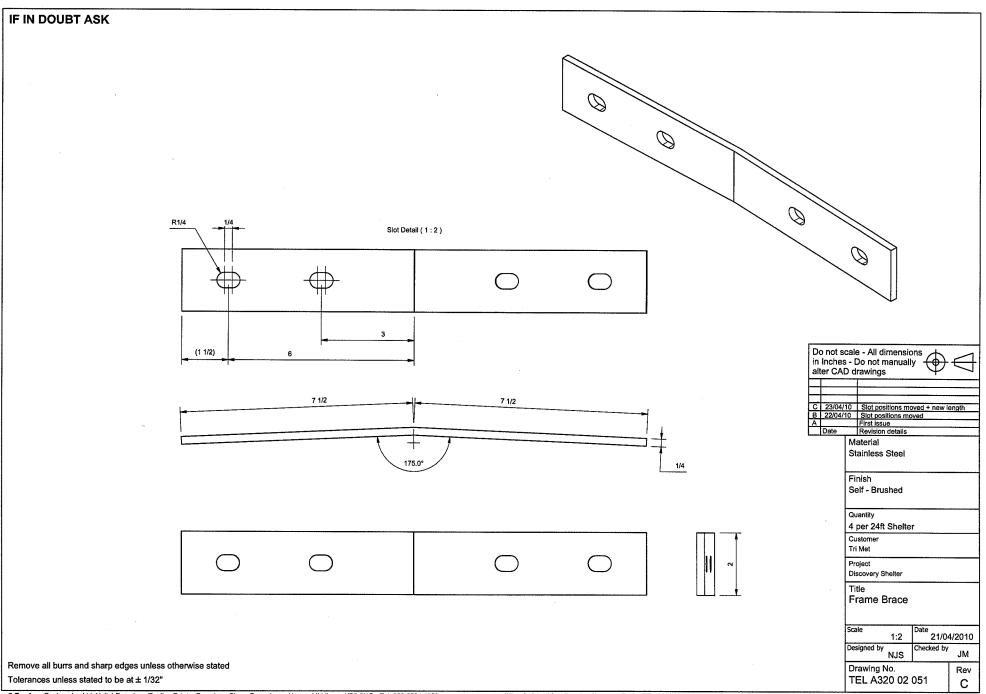


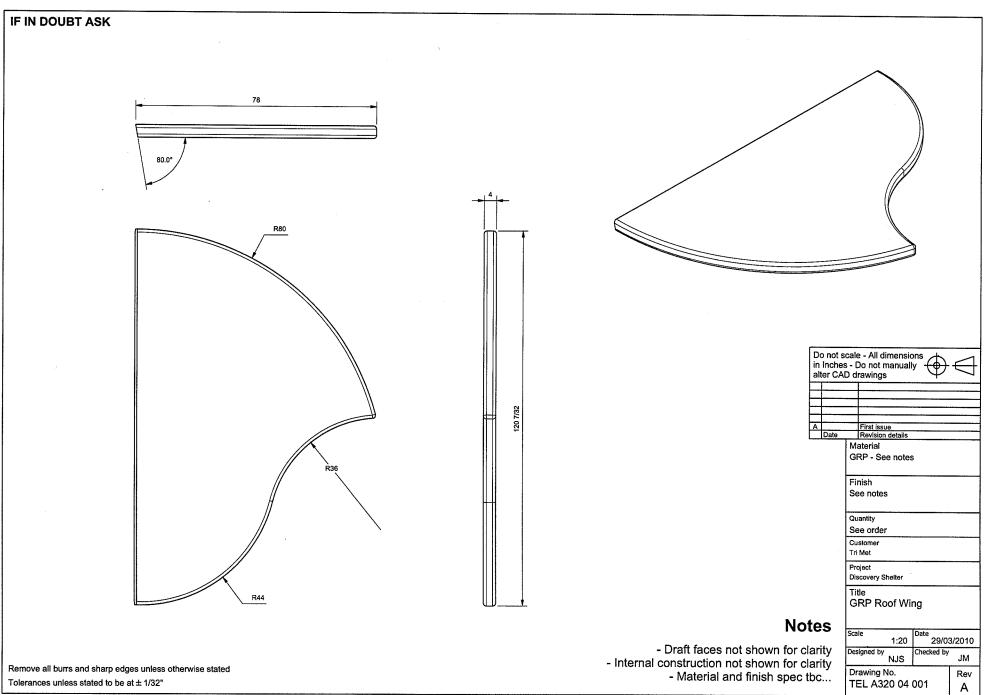


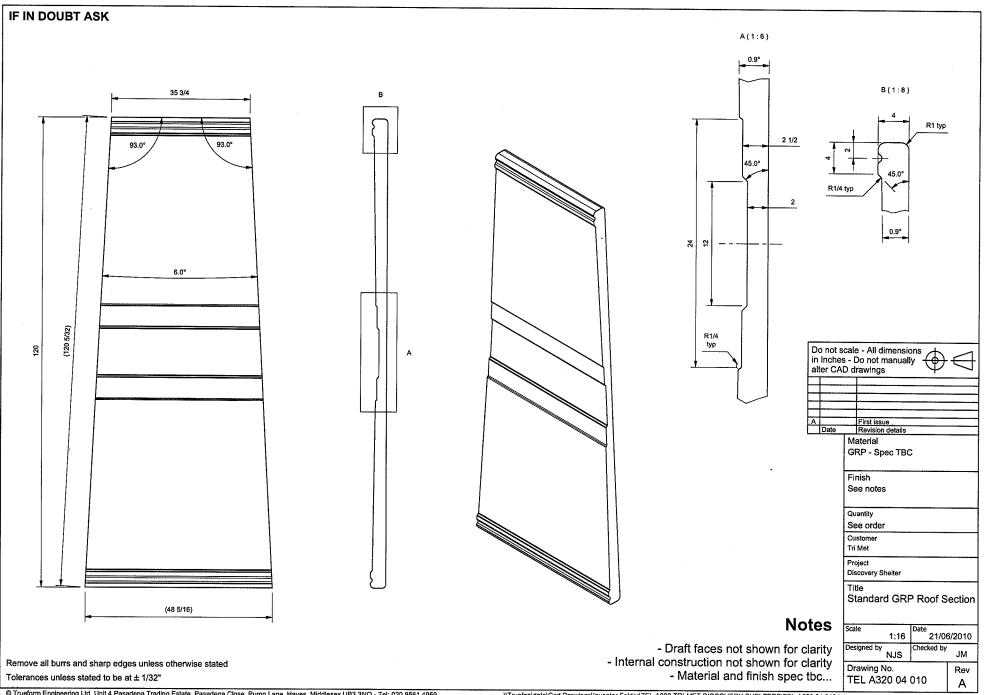


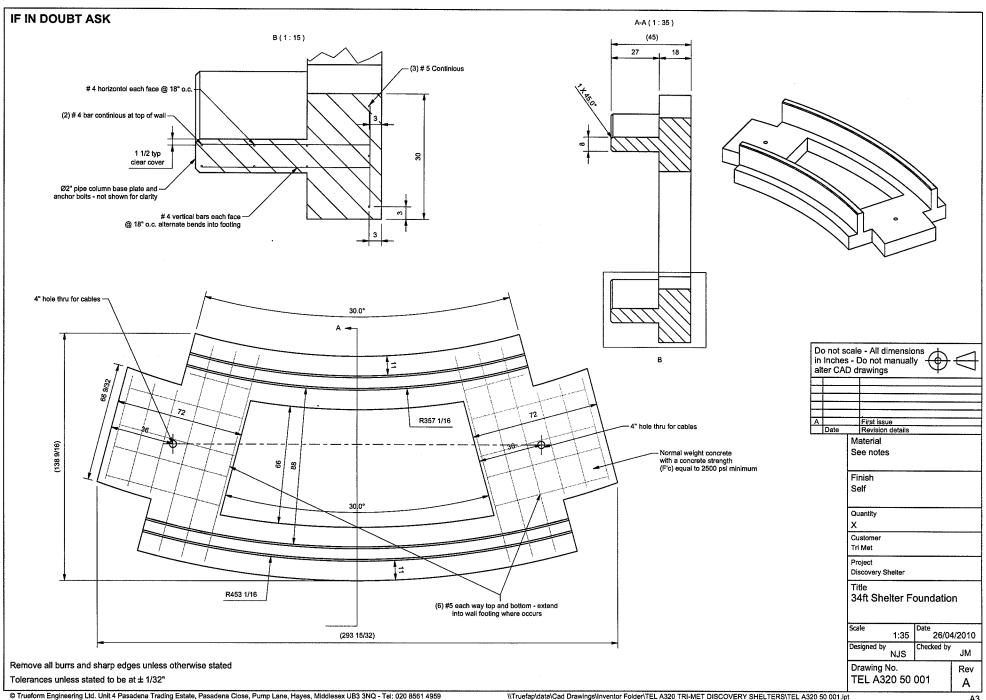


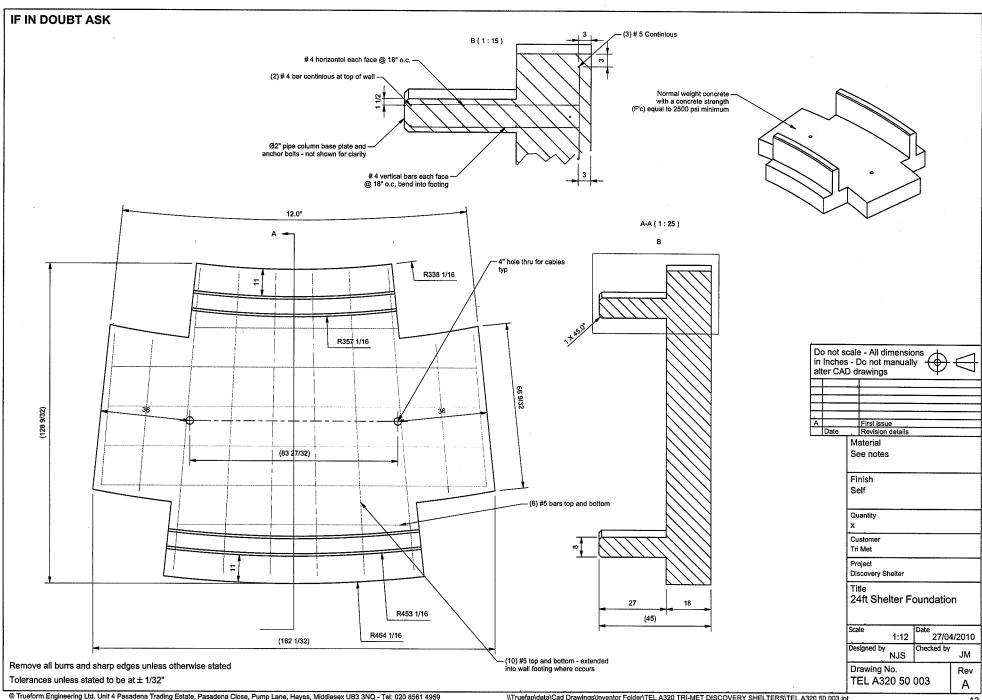






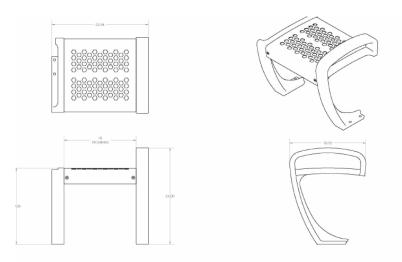






ATTACHMENT 3

Seating for Milwaukie's Jackson Street Shelters







To: Design and Landmarks Committee

From: Li Alligood, Assistant Planner and DLC Liaison

Katie Mangle, Planning Director

Date: April 21, 2010, for April 28, 2010, meeting

Subject: Defining Milwaukie Character

Background

Milwaukie's downtown Design Review process requires that staff and the DLC review new development and substantial remodel projects against five sets of Design Guidelines:

- Milwaukie Character
- Pedestrian Emphasis
- Architecture
- Lighting
- Signs

DLC members and staff have found it challenging to apply the "Milwaukie Character" guideline of the Downtown Design Guidelines to individual projects. The concepts described within the guideline are subjective and can be difficult to define. Milwaukie character is that intangible quality that "feels" like Milwaukie, that brings to mind images of an all-American small town with the amenities and comfort that idea implies.

The DLC members have expressed interest in finding a way to more clearly describe this quality to applicants and members of the public. In early 2010, the DLC began the process of crafting a shared understanding of the guideline and how to apply it. At the March 24, 2010, meeting of the DLC, members brainstormed about what "Milwaukie character" means to them, and how it could be described and demonstrated to applicants.

This memo presents a draft definition of "Milwaukie character" for discussion. Detailed notes of the March 24 meeting follow (see Attachment 1).

Overview

During the discussion, the Committee generally agreed about the type of development they would like to see in downtown Milwaukie. The Committee's statements about Milwaukie Character are summarized as follows:

- Milwaukie is distinct from Portland, and is a small town with soft edges and access to nature.
- The city should capitalize on its history as a river city and its existing and future network of natural green spaces.
- Downtown has an eclectic mix of architecture from many periods; the Committee supports a mix of traditional and modern architectural styles.

- Permanence and quality can and should be expressed through quality design and materials, including use of natural materials such as brick, wood, and stone. Developers and architects should respect the city through attractive design and materials.
- New development should have architectural interest, including varied materials, rooflines, and decorative details. Development should focus on improving the pedestrian experience through planters, flowers, benches, and ground-floor architectural interest.
- New development should reference the natural environment through fountains, natural building materials, and public art referencing the wildlife and other unique aspects of Milwaukie.
- The design of the city and buildings within it should allow and encourage residents and visitors to feel a part of nature.

Draft Definition

A concise definition can be a helpful starting point both for internal discussion and for sharing the desired character of development in Milwaukie with applicants. As a starting point, staff suggests the following definition of "Milwaukie Character":

"Milwaukie is a historic, family-oriented small town with a wealth of natural and cultural features. It is the gateway between Portland and rural Clackamas County, and shares amenities with each. The historic downtown is compact, pedestrian-friendly, and people-oriented. An eclectic collection of architectural styles reflect periods of prosperity, and the numerous brick, stone, stucco, and wood buildings reflect the local materials. The city's streams, springs, and lakes are its defining landscape features, as is its location on the Willamette River. The residents enjoy access to nature and the numerous green spaces in the downtown area. The creativity of the city's and region's residents is reflected in the surfaces and structures of the community. The community is proud of its history and excited about its future, and has high expectations for the quality and design of new development in downtown Milwaukie."

Staff requests feedback on this definition from the DLC, and suggests that the committee refine it for future use. This type of description will help the DLC communicate with potential applicants. The next step, however, is to discuss the more difficult question, "How does the Committee judge a project against this guideline?"

Evaluating Projects for "Milwaukie Character"

The adopted Downtown Design Guidelines document includes many statements about what may and may not create a development with Milwaukie Character. Staff suggests the DLC develop a list of questions that could be posed about a project's design to help evaluate whether it successfully meets the Milwaukie Character guideline. Questions could include the following:

- Is the scale of the development appropriate for a small downtown? If not, could the design of the buildings be changed to better integrate the overall development into the existing fabric?
- Does the design acknowledge or restore existing buildings and features? If not, are there
 aspects of the design that could be changed to do so?
- Does the design emphasize and enhance the pedestrian experience?
- Is the design custom created for downtown Milwaukie, or could it be placed anywhere? How could it be modified to be more site-specific?