



PARKS AND RECREATION BOARD

Milwaukie Parks and Recreation Board | 6101 SE Johnson Creek Blvd, Milwaukie, OR 97206

Wednesday, June 26, 2024 | 5:30 – 7:00p.m. | **In-Person Meeting** with Zoom Option

Meeting held at the private residence of Gary Klien: 10795 SE Riverway Ln – PUBLIC WELCOME

Zoom link: <https://us02web.zoom.us/j/84310350332?pwd=bWMxYXVmSHpFNXJDbGUzOGRIVjF6UT09>

Board Members: Ali Feuerstein (Chair), Heather Baskerville (Vice Chair), Gary Klein, Virginia Pai, Martín Alvarez, Max Penneck, Avree Hayes, Stella Stastny

City Council: Robert Massey (Interim Council President)

Milwaukie Staff: Peter Passarelli, Public Works Director, Adam Moore, Parks Development Coordinator

Agenda Items

5:30 – 5:40	Welcome / Land Acknowledgement / Review Minutes	Chair
	<i>The City of Milwaukie respectfully acknowledges that our community is located on the ancestral homeland of the Clackamas people. In 1855, the surviving members of the Clackamas signed the Willamette Valley Treaty also known as the Kalapuya etc. Treaty with the federal government in good faith. We acknowledge that the territory covered by the City of Milwaukie is on the ancestral homelands of the Clackamas people. We offer our respect and gratitude to the indigenous people of this land.</i>	
5:40 – 5:45	Public Comment (General)	Chair
5:45 – 6:00	Council Park Goal Update / PARB Goal Review	Staff & PARB Members
6:00 – 6:05	Bee City USA	Staff
6:05 – 6:10	PARB Secretary Selection in July	Staff
6:10 – 6:20	Art Committee Update	Stella
6:20 – 6:30	Items from PARB Members	PARB Members
6:30 – 7:00	Park Development Project Update	Staff

Important Dates:

June 15 – Juneteenth Celebration – 11:00am to 3:00pm – Ball- Michel Park:
<https://www.milwaukieoregon.gov/events/juneteenth>

June 18 – Council Work Session – 4:00pm to 5:30pm – Council Chambers or Zoom:
Council Parks Goal Update – Report (Second on the agenda at approximately 4:30pm)
<https://www.milwaukieoregon.gov/citycouncil/city-council-work-session-351>

June 19 – Juneteenth Holiday: Library and City Offices Closed

June 26 – NCPRD Board of Directors Meeting (during PARB meeting) 6:00pm –
<https://ncprd.com/public-meetings/meeting-minutes>

June 29 – Pride Celebration – 10:00am to 12:00pm – South Downtown Plaza

Increase inclusion of historically marginalized communities and community participation in parks projects, resources, and activities

Subgoals:

- *Track demographics in city-led parks outreach and engagement where possible and discuss opportunities with staff to expand participation in marginalized communities*

Demographics were tracked with engagements on the Neighborhood Park Development project. Of the 1,073 individual surveys received 14% came from people who identified themselves as BIPOC, 38% were new to the Milwaukie planning process, and 62% were Milwaukie residents.

- *Advocate for equitable park naming policies and participate in future park renaming efforts*

PARB has voted on and approved a motion calling for the re-naming of Bowman-Brae and Balfour Parks. The Equity Steering Committee (ESC) has taken up the city's naming policy for review and expects to take it up in 2025 according to their work plan.

Increase community awareness of park resources and benefits

Subgoals:

- *Find or create outreach materials to increase awareness of park presence and amenities for community members*
- *Find or create outreach materials to increase awareness of PARB as a community resource*

Revisit goals in PARB meetings and actions

Subgoals:

- *Identify strategy to track progress of PARB annual goals in PARB meetings*

Learn more about sustainable landscaping and farming practices and programs in parks

Subgoals:

- *Coordinate or attend presentations on sustainable landscaping and farming practices, including food forests and community garden programs in the region.*

Advocate for equitable play opportunities in parks

Subgoals:

- *Explore opportunities and advocate for a 'destination playground' for universal ability play in future park development projects by submitting testimony or letters of support*

The terms 'destination playground' and 'universal ability play' can mean different things to different people, however, the playgrounds at Scott, Balfour, and Bowman-Brae are designed to be as inclusive as possible given their budgets and space available. All three have rubber safety surface, ground level activities, and meet ADA requirements. All three parks have been designed to be inclusive throughout and the City partnered with FACT Oregon for design review.

Advocate for the completion of Milwaukie Bay Park Phase III

PARB has written multiple letters to different levels of government at the City, County, and North Clackamas Parks and Recreation District (NCPRD) advocating for the completion of Milwaukie Bay Park Phase III. Most recently in the Spring of 2024.

COUNCIL STAFF REPORT

To: Mayor and City Council

Date Written: June 11, 2024

Reviewed: Joseph Briglio, Acting Assistant City Manager, and
Adam Moore, Parks Development Coordinator

From: Emma Sagor, Acting City Manager

Subject: **Parks goal update**

ACTION REQUESTED

Council is asked to receive a report on progress made since the last update on its parks goal and provide directions on next steps they would like to see the city take related to this goal.

HISTORY OF PRIOR ACTIONS AND DISCUSSIONS

Previous staff reports prepared in [August 2022](#) (page 26) and [August 2023](#) (page 26) provide a comprehensive history of the city's discussions on parks and park governance.

[April 18, 2023](#): Council discussed whether to adopt parks as a third Council goal for 2023-2024. Council approved three goals of climate action; equity, justice and inclusion; and parks by resolution [4:1].

On May 16, 2023, the circuit court ruled that the withdrawal method agreed to by the city and North Clackamas Parks and Recreation District (NCPRD) in the 2008 intergovernmental agreement (IGA) was beyond their legal authority under state law.

On June 21, 2023, the city appealed the circuit court decision to the Oregon Court of Appeals.

ANALYSIS

This update will provide the latest status and seek direction around three-subtopics of the Council's parks goal: park governance, neighborhood park development, and Milwaukie Bay Park.

Parks Governance

The staff report prepared for the [August 2023](#) Council regular session contains a detailed analysis of the history of NCPRD and the city and provided the legal context and financial considerations of the city leaving the district.

In May 2023, the circuit court ruled that Milwaukie cannot leave NCPRD by Council vote, but must follow the process outlined in Oregon Revised Statute (ORS) 198, which requires approval of a petition from the NCPRD Board of Directors with the possibility of a district-wide vote should their decision be referred to the voters.

The city appealed the circuit court decision on June 21, 2023. The city is currently awaiting the result of that appeal.

Neighborhood Park Development

Progress continues on the construction of Scott, Bowman-Brae, and Balfour parks. Construction began in March, led by Paul Brothers, Inc, and dozens of community members attended a kick-off event in Balfour Park on March 9, 2024.

Construction is slated to conclude in fall 2024. The city is planning ribbon cutting events for all parks once they are open to the public, and more information will be shared on these events in the coming weeks.

Milwaukie Bay Park

Staff work on Milwaukie Bay Park has largely been stagnant since 2022. Prior to that, the following steps were taken:

- Significant planning work and the first two phases of Milwaukie Bay Park's development (then called Milwaukie Riverfront Park) were completed between 1998 and 2015. More information can be found on the [city's website](#).
- In 2020, city staff met with NCPRD to negotiate a financial contribution from the city to the Milwaukie Bay Park construction project. The city approved that IGA promptly and forwarded it to the County.
- In 2021, County Commissioner Paul Savas proposed, and the Commission approved, placing a hold on budget line items for Milwaukie Bay Park until the county had "a Cooperative IGA with the City of Milwaukie" and "System Development Charge (SDC) funding [is] discussed with the District Advisory Committee (DAC)."
- Former Mayor Mark Gamba and Commissioner Savas held subsequent negotiations to fund the construction of Milwaukie Bay Park, beginning on July 7 and lasting until October 7, 2021. Those negotiations produced two agreements – an IGA to construct Milwaukie Bay Park and an amended funding IGA outlining a financial commitment from both parties to fund the park. The construction IGA included the following language, added to address the county's concern that the city may leave the district and not allow NCPRD residents full access to Milwaukie Bay Park on the same terms as city residents: *"Should a party terminate the agreement and after termination the City assumes operation and maintenance of the park and does not operate Milwaukie Bay Park with access for all NCPRD residents on the same terms (equal use rights for district and city residents) for a period of 25 years from park completion City shall pay the prorated Development Costs of NCPRD, and return funds to any entity granting funds for the Project consistent with the grant agreement."*
- The city quickly adopted both agreements in November 2021, with a June 2022 sunset clause to allow for the project to continue without further price escalations. The Commission approved the construction IGA that November but did not approve the funding IGA.
- Between fall 2021 and spring 2022, the funding IGA was removed from Commission agendas, despite receiving approval from the NCPRD DAC. On March 31, 2022, the Commission approved the funding agreement contingent on the execution of a third IGA (known as the updated Master IGA). Among other deficiencies the draft of the Master IGA provided to the city removed prior language allowing the city to leave the district at any time.
- These unsuccessful discussions led the city to seek validation of the terms in the 2008 IGA in order to determine the legal process by which the city could leave NCPRD.

- Communication has largely been frozen while the city’s validation action remains on appeal.

Milwaukie Bay Park remains in NCPRD’s latest [2024-25 budget](#), including \$1.57 million in SDC transfers and \$323,570 in general fund dollars. The project has also secured significant grant funding—including \$370,000 in state grants, \$1.5 million in Metro grants, and \$520,000 from the Land and Water Conservation Fund. These funds, and sunk costs already incurred to develop the 50% construction designs, are at risk of being returned if progress is not made on the park soon. In a recent meeting with the acting city manager, the NCPRD director noted a need to provide an update to the grantors by July 2024 to remain in good standing.

The park design drawings are currently at 50% complete, and the previous construction estimate of \$9.3 million 2022 has likely increased substantially due to recent inflation.

Staff are seeking direction from Council on the following questions related to Milwaukie Bay Park:

- Is Council supportive of city staff working collaboratively with NCPRD staff to try to move this project forward, preserve the grant funding already acquired, and explore further grant opportunities?
- Is Council supportive of staff exploring ways urban renewal funding could help accelerate development of Milwaukie Bay Park?
- Is Council supportive of staff attempting to re-engage with NCPRD staff to negotiate terms on the Milwaukie Bay Park construction and funding IGAs, and a maintenance IGA for all city parks? If staff’s attempt to re-engage with NCPRD is successful, what parameters or specific outcomes does Council want staff to advocate for?

BUDGET IMPACT

The neighborhood parks projects are proceeding on time and on budget. Funding for the parks development coordinator position is set to run out at the end of December 2024. Without clear direction on next steps, the city has not programmed significant dollars for future parks work. Depending on the outcome of the appeal and future decisions about whether to leave the parks district, the city may need to consider how to fund parks operations and maintenance costs. Estimates prepared in 2023 suggested operating expenses in fiscal year (FY) 2025/2026 would be approximately \$3.4 million.

WORKLOAD IMPACT

Staff have spent significant time analyzing alternatives and supporting negotiations with NCPRD over the last several years. Staff are seeking direction from Council on next steps to ensure staff time is spent on the highest priorities of the Council moving ahead. If Council directs staff to advance efforts on Milwaukie Bay Park, city management will need to consider how to accommodate that workload.

EQUITY IMPACT

Access to parks and open space is a significant factor in physical and mental well-being. It is critical in park planning and development that accessibility is considered so these benefits can be enjoyed by all, and particularly benefit those who have experienced barriers or limited access historically. This includes people living on low-incomes, Black, Indigenous, and People of Color (BIPOC) individuals, and people living with disabilities. The neighborhood parks development

projects have specifically focused on equitable engagement to amplify voices of those traditionally underrepresented in planning efforts.

CLIMATE IMPACT

Parks development and management is intrinsically connected to climate adaptation and resilience. Parks are spaces where tree canopies can be preserved and expanded, heat islands can be mitigated, pollinators can be supported, and natural resources can be preserved.

COORDINATION, CONCURRENCE, OR DISSENT

The content of this staff reports as well as previous reports on this topic have been developed in partnership with the city attorney, public works, and strategic engagement team.

STAFF RECOMMENDATION

Staff recommend Council direct staff to re-engage with NCPRD staff to try to advance Milwaukie Bay Park.

ATTACHMENTS

1. None.

5/28/24

Scott Park
10660 SE 21st Ave.
Milwaukie, OR

Dear Selection Committee,

As an artist and writer, my specialty is collaborative public art that tells a story. Stories revolve around shared work and a sense of place or season, and always reference real and specific communities with strong lines and vivid color. No matter the theme, my mission is to capture the inherent beauty of regular days and the inherent dignity of ordinary citizens. My partner, metal artist Matt Cartwright is a designer and fabricator who has worked around the country to design and build functional art, sculpture and custom furniture. He is known especially for his organic shapes and innovative design, which often makes use of recycled materials. We enjoy producing functional art in a scale and place with which people can interact, and especially connecting the art to the nature, animal species, or people of a specific place. We have also both lived in Portland for more than twenty years and have watched Milwaukie continue to grow.

Our metal designs start with drawings, black-and-white paper cuts, and small models. This gives them a hand-made and elegant look that translates easily to vector designs and to perforated or laser-cut metal. We also often use brightly covered powder-coatings and are interested with the addition of acrylic panels that would filter light and add color. I have included finished work, as well as some recent proposals for projects that are still under consideration.

As a visiting artist, I am a guest in your house, and my aim is to reflect your citizens, not to speak for them. My philosophy is “more hands on the wall,” as I have found that the impact of public art relates directly to the ownership your citizens have over it. At a base level, I work with the art committee to determine a theme, collect content through site visits and provided photographs, and procure public feedback. But there are many ways you can level-up the community involvement.

Thanks for your time, and this opportunity.



Addie Boswell



ADDIE BOSWELL

artist@addieboswell.com * www.addieboswell.com
(503) 317-9606 * 4506 SE Raymond St., Portland, OR 97206

SELECTED PUBLIC ART COMMISSIONS

2023 **WHILE YOU WAIT** YAKIMA VALLEY FARM WORKERS CLINIC, PORTLAND, OR
\$12,000, acrylic on canvas triptych, 5.5x12' each
Gracing the lobby in the clinic's new building, design shows people and sights on bustling Powell Street and the small interactions that happen on ordinary days. Commissioned by Portland Street Art Alliance.

2023 **MAKING WAVES** TRIMET, PORTLAND, OR
Design Budget \$4500, acrylic mural applied as vinyl wrap on Trimet bus, 810 sf
Commissioned by the city of Portland to celebrate Women's History Month, bus wrap includes twenty-seven contemporary women who are breaking barriers in their fields.

2022 **E PLURIBUS UNUM (OUT OF MANY, ONE)** GREENBELT TUNNEL, BOISE, ID
\$22,000, acrylic mural spanning tunnel, 30' x 34' 4"
Boise's answer to racist graffiti around the Anne Frank Memorial, mural features real Boise heroes, cultural pride symbols, circles of light, and the local landscape blended into a mosaic of humanity.

2022 **EVERYBODY READS** MINI PET MART, BEND, OR
Budget \$10,000 + artist & paint donation, acrylic mural, 75'x10'
To celebrate SMART Oregon's 30th Anniversary, kids, books, and animals share the joy of literacy.

2021 **RESILIENCE** OREGON TREASURY BUILDING, SALEM, OR
\$38,000, acrylic mural applied as adhesive vinyl, 33'x34'
Super-sized Oregonians, a burnt forest, the graphic animals of Steph Littlebird, and native flora and fauna all interact to portray the theme of "Resilience" on a large wall open to the outside.

2021 **TAPESTRY** ROCKWOOD NEIGHBORHOOD, PORTLAND, OR
\$35,000, Corten Steel Banner, 6x16'
Fabricated from my original paper cuts and patterns provided by local students, design showcases the interweaving of women's stories and art forms.

2020 **COMMON THREADS** PATRICIA RESER CENTER FOR THE ARTS, BEAVERTON, OR
Design Budget \$21,000, perforated metal panels, 38x51'
With Antwoine Thomas, Van Cooley, and Sara Siestroom (Hanis Coos), the history and future of creativity in Beaverton shown with patterns representing animals, Indigenous crafts, and industries.

2020 **VIBRANT CITIES DON'T BURN** FIRE & RESCUE, PORTLAND, OR
\$8,000, acrylic paint on Tyvek, 9x17'
Commissioned by Fire Chief Boone, this mural focuses on community and nature working in harmony, along with multiple cultural, departmental and place references. Co-created with Antwoine Thomas.

2012-2016

I-SPY MURALS

DOERNBECHER CHILDREN'S HOSPITAL

Acrylic paint on vinyl, Masonite, ceiling tiles, and privacy curtains, assorted sizes

Multiple acrylic mural pieces designed with nurses and the Child Life Program to distract and engage patients in exam rooms, hallways, and waiting rooms.

2013

STEEL SILHOUETTES

SUNNYSIDE LIBRARY ENTRANCE, CLACKAMAS, OR

Budget \$11,000, 3/8" powder-coated steel, life-size

Commissioned by the Clackamas County Art Commission, eight steel figures with aluminum and painted elements provide directional elements to the entrance. With metal fabricator Matt Cartwright.

COMMUNITY WORK

2022, 2019 Literary Arts, Children's activity Coordinator, Portland Book Festival

2017-2019 Children's Book Bank, illustration lead for project design team

2016 Beaverton Library, Painting Instructor for Community Aging Program

2010-2013 VOZ Workers Rights Education Center, Art Coordinator/Teacher

2009-2013 The Right Brain Initiative, Artist-in-Residence, grades K-8

2007-2020 Multnomah County Libraries, Arts Presenter, all branches

2008 – present Public Presenter, writing techniques (Wordstock, the Willamette Writers Conference, SCBWI -Oregon, Bend's WOW Program, Oregon Coast CBWC, South Coast Writer's Conference)

2006 – present Viva Scriva, writing critique group member

PUBLICATIONS

- *In Motion Series (board books): Go, Trucks, Go!; Go Planes, Go!; Go, Boats, Go!; Go Bikes, Go!*, Little Bigfoot, 2019-2021
- *Five on the Bed* (picture book) West Margin Press, 2020
- *The Snow Dancer* (picture book) Two Lions, 2020
- *Oregon Reads Aloud* (anthology, page 5-6) Graphic Arts Books, 2016
- *The Rain Stomper* (picture book) Marshall Cavendish, 2008
- *Research Narratives* for international competition, Future Problem Solving Int'l, 2006-2011

HONORS

- *Oregon Literary Fellowship*, Literary Arts, young adult lit 2015, young readers 2003
- *Career Opportunity Grant* (literature), Oregon Arts Commission, 2010
- *Oregon Spirit Award*, OR Council of Teachers, 2009

B.A. Honors in Studio Art, American University, Washington, DC, May 2000

Presidential Scholar, Carney Grant for Artistic Merit, 1996-2000

Arts in Italy Abroad Program, Corciano, Italy, 1999, Chautauqua Institute of Art, Chautauqua, NY 1997

MATTHEW TUCKER CARTWRIGHT

705 NE Morgan St.

Portland, Oregon 97211

503-680-5189

matt@cartwrightdesign.com

SUMMARY I have welding, metal forming and woodworking skills. I have designed and built metal fixtures, equipment, custom furniture and functional sculpture to meet a client's needs through collaboration, innovative design and creative use of materials.

EMPLOYMENT

Cartwright Design, 2003 to Present , Manage sole proprietorship design and fabrication services, CCB#158743

Rol-Away MFG, 8/20 to present, Justin Orzszak 1-800-547-4548

Aluminum fabrication w/extrusions and formed sheet, TIG and MIG welding

Agile Stainless Fabrication,10/18 to 3/20, Jon Lien 952-393-1595

Tank Fabricator, Stainless steel TIG, MIG, sanitary purge welding, press and roll forming

Pioneer Tank & Vessel, 5/17 to 8/18, Kevin McDowell 971-319-6600

Tank Fabricator, Stainless steel TIG, MIG, sanitary purge welding

MetalCraft Fabrication, 2011 to 2017, Charles Frye, 503-807-7726

Tank Fabricator for sanitary processing equipment manufacturer

Stainless Steel TIG and MIG, Purge-weld pipe and tank fittings

Resource Revival, 1997 to 2004, contact: Graham Bergh 800-866-8823

Shop management, product design, production welding, quality control

Innova Engineering, 1996 to 2000, contact: Mikael Gerlin, mike@innovaprocess.com

GMAW, GTAW process, aluminum and stainless steel fabrication

EXPERIENCE & NOTABLE PROJECTS

Concrete Gnomes, July 2020, installed concrete gnomes at Percival Plinths in Olympia.

Figures carved concrete fence post footings. Created as part of a chess set.

Trillium Flower Bench, June 2019, Fabricated steel sculpture for public art biennial.

Sponsored by Columbia Area Transit

Malabar Bombax, May 2008, Speculative sculpture invited to show at Maryhill Museum

summer 2009. Purchased 10/2010 for the museum outdoor sculpture garden.

Sabin Garden Gate, October 2008, donated design, fabrication and installation of garden

gate opportunity at Sabin Elementary school, Portland, Oregon.

Toro Bravo, May 2007, Design restaurant layout and fabricate fixtures to partition

restaurant, kitchen and bar areas.

Lotus Bench, September 2006, Design, fabricate and install stainless steel sculptural

bench as part of the Broomfield, Colorado Public Art Bench Project.

River City Bicycles, 1996 to 2002, Create rooftop sculptures to identify with the cycling

public, '96 to '99. Build sculptural fence and sunscreen for part of parking lot, '02

MATTHEW TUCKER CARTWRIGHT

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EDUCATION

Colorado School of Mines, Golden,CO 1990 to 1992 studied mechanical engineering

Colorado State University, Ft. Collins,CO 1992 to 1993 studied Architecture, painting and drawing

University of New Mexico, Albuquerque 1993 to 1994 Studied painting, sculpture, art history and architecture

Portland Community College, 1997-2003 Mathematics, Welding, and Art classes

BIBLIOGRAPHY

“Inspiration from scrap”, video by Mark Hoffman for Nau, inc. July 2007

Natural Home Magazine, March/April 2007, pgs 16-17, Heavy Metal by Rebecca Ragaine. Photos by Susan Seuber

Seattle Times, November 17, 2006, Entertainment and Arts, By Matthew Kangas, “Trying to get a handle on public art” an article about 4 Culture, Seattle's art commission operating a gallery. Photograph of Rim Chair by Spike Mafford

REFERENCES

Bill Griesar, 503-282-0935; bgriesar@pacifier.com

Dave Sage, 503-415-9772; davesage@gmail.com

Peg Butler, 503-545-0693; butlerpeg@gmail.com

Zac Weber, 503-201-0320

SLIDE LIST

- 1-3. Boswell-Cartwright: *Library Silhouettes*, 3/8" powder-coated steel, life-size
2013, Sunnyside Library, Sunnyside, OR, Budget \$11,000
Commissioned by the Clackamas County Art Commission, eight life-size steel figures (with aluminum and painted elements) provide directional elements near the parking lots and road leading to the library entrance. Following the theme of "going to the library," figures are based on original sketches of library patrons.
4. Boswell-Cartwright, *Defenders of Dignity (in production now)*
powder-coated metal panels, 3x6'
2024, Wassmuth Center for Human Rights, Boise, ID \$12,000
Commissioned by the Wassmuth Center to showcase eleven Idahoan Civil Rights Heroes, who have inspired and help create the Anne Frank Memorial and Wassmuth Center. Original paper-cut design is translated into laser-cut metal to hang behind the welcome desk.
- 5-7. Boswell-Cartwright, *Dragonfly Proposal: Three Options, Finalist Proposal* for
2024, Marquette Playground, MI
Three design ideas for a Dragonfly Gazebo, Dragonfly Benches, and a Dragonfly Perch, all constructed of laser-cut and forged metal, powder-coated in an iridescent silver/purple, with wing sections of cut acrylic that filters light.
8. Cartwright: *Lotus Bench*, stainless steel, cast glass and acrylic discs, concrete, 8' x 13' x 3.5'
2006, Broomfield, CO, Budget, \$17000.00
Commissioned by the Broomfield Public Arts Commission. Stainless pipe and flat stock are rolled and fabricated into framework of lotus flower. Lotus fruit is a glass casting stacked on acrylic discs that refract ambient sunlight to appear as a glowing center within the flower, and stainless steel inlay repeats the lotus petals in the concrete landing.
9. Cartwright *Malabar Bombax*, powder-coated steel, 17 x 17' x 6'
2009, Maryhill Museum, Goldendale, WA, Budget, \$18,000
Tubing, pipe and strips of steel are cold formed to create an experiment inspired by interference patterns, bright colors and chaotic organic geometry to maximize visibility. Permanent display in Maryhill museum's outdoor gallery.
10. Boswell, *Resilience*, Acrylic Mural for vinyl wrap, 33'x34'
2022, Oregon State Treasury Building, Salem, \$32,470
Portraits of real Oregonians, a fallen forest, and repeated nature patterns are combined with the animal imagery of Steph Littlebird (Chinook/Kalapuyan) to create a tapestry definition of "Resilience."
11. Boswell, *Common Threads*, perforated metal screen, 38'x51'



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2020, Patricia Reser Center for the Arts, Parking Garage, design budget:

\$21,000 + fabrication

Leading a design team of Antwoine Thomas, Van Cooley, and Sara Siestreem (Hanis Coos), our b/w design focuses on the history and future of creativity in the Beaverton area, with repeated patterns representing animals, Indigenous craft forms, and creative industries.

12. Boswell, Tapestry, Corten steel installation, 6.5x16'

2121, Rockwood Commons Entry, \$34,670

Celebrating the work of women's hands and the multicultural population of the area, the repeated patterns in the tapestry were provided by local women, ages 7-70, via public art classes, as well as four generations of my own family.

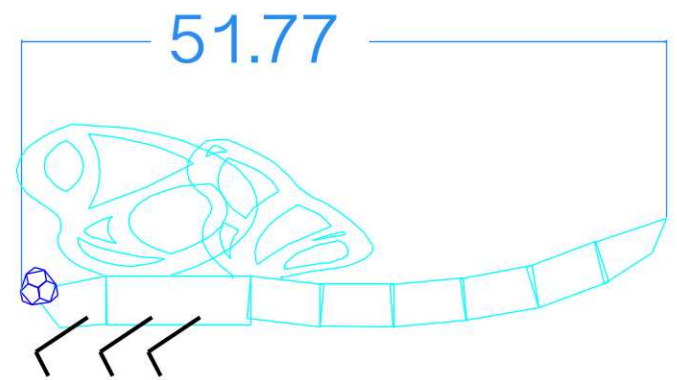
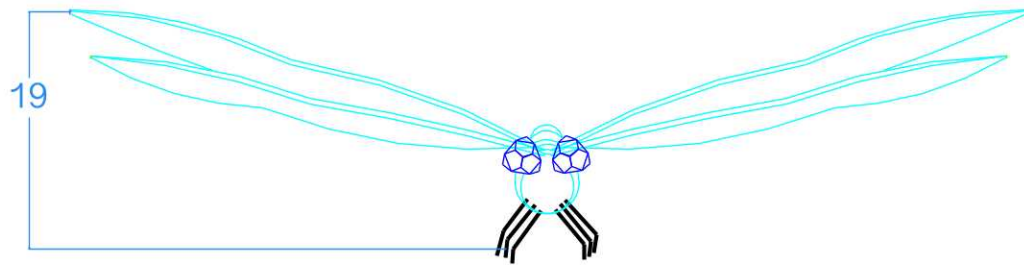
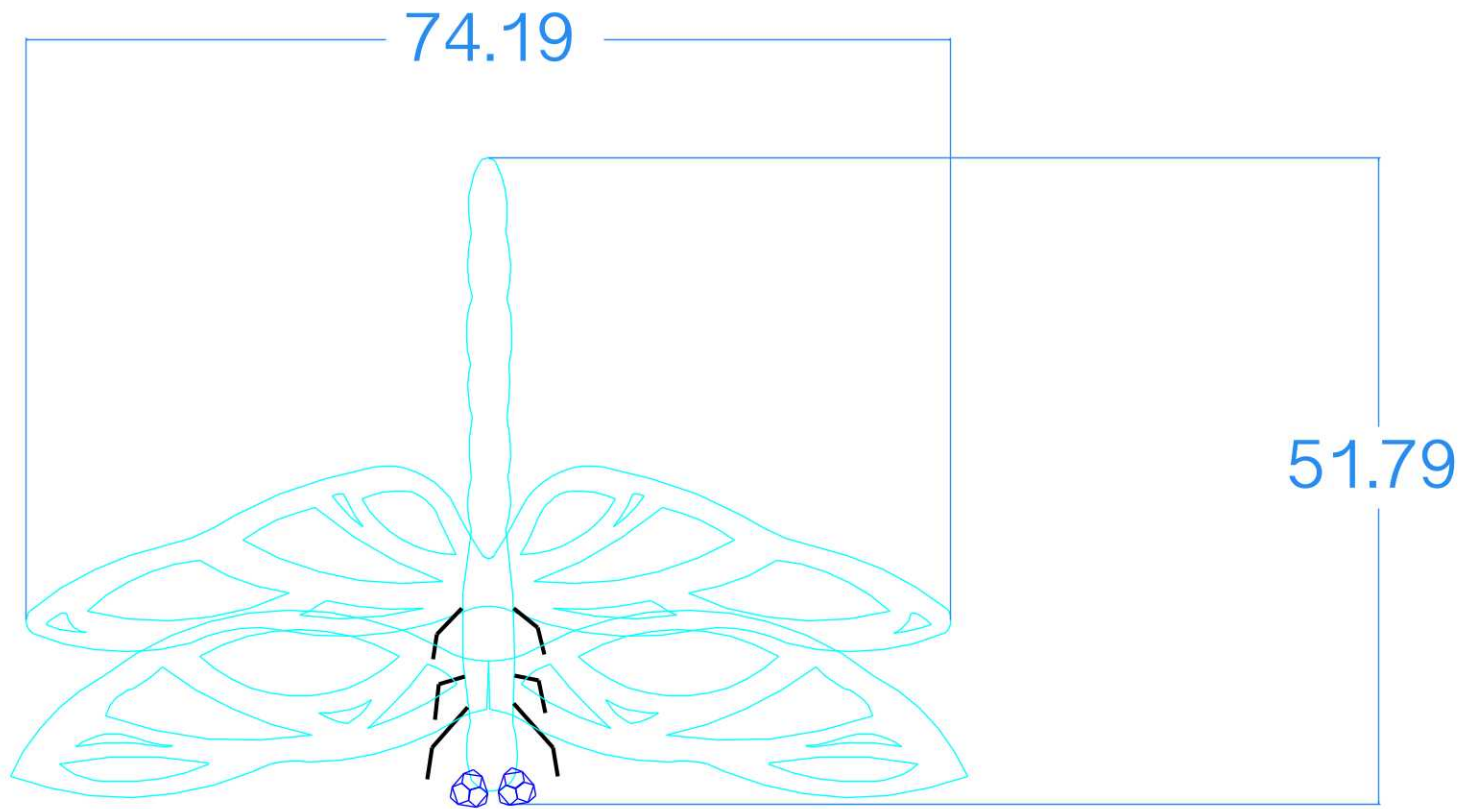




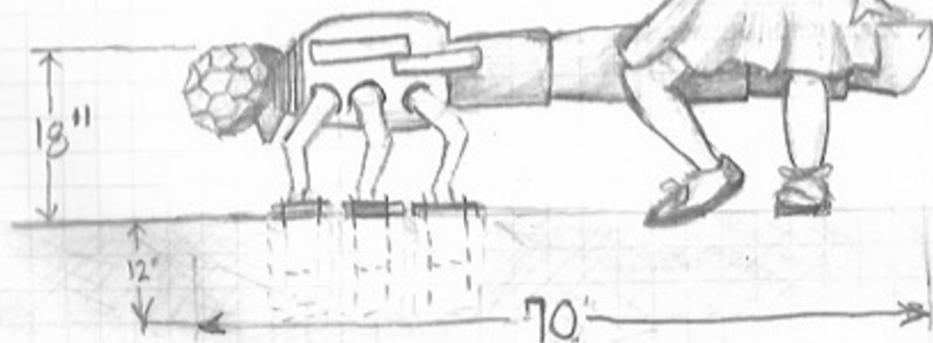
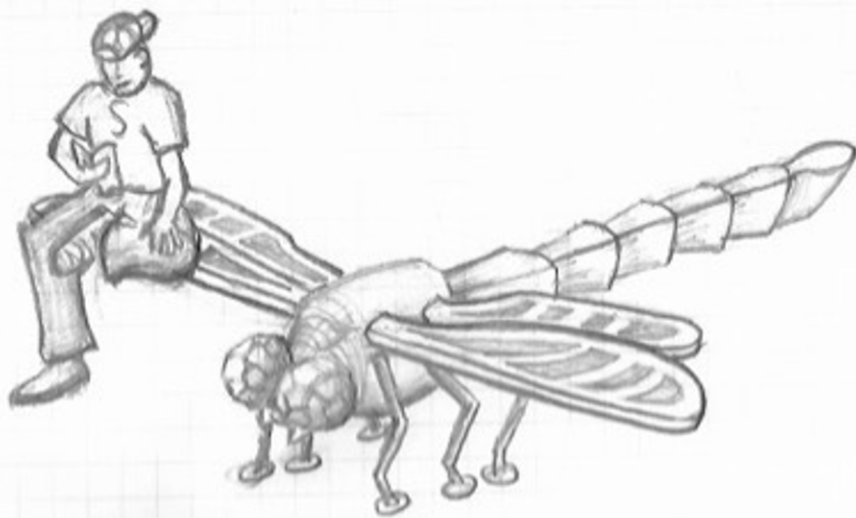








Marquette Dragonfly
aluminum wings and body



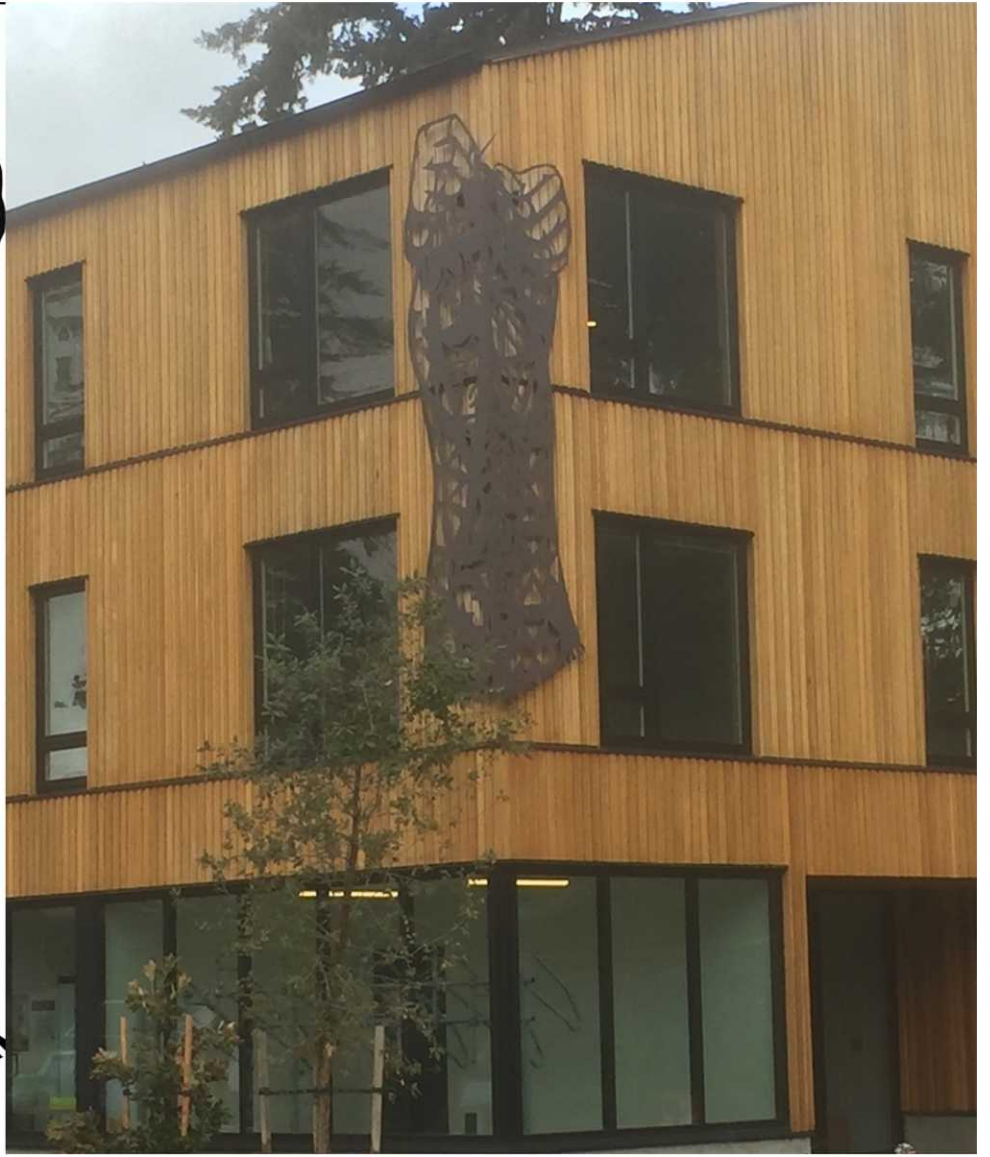
DRAGONFLY
BENCHES











At Tyler FuQua Creations, we thrive on challenges. Whether it's pioneering new building techniques, experimenting with innovative materials, or exploring unique installation locations, we are constantly seeking opportunities to expand our skills and bring interactive art to diverse audiences. With this in mind, we believe we would be an excellent match for this project.

We have a deep affection for Milwaukie. Although I don't reside there, I'm in the area almost daily as my daughter is a junior at MAA. My co-creator, Jason Hutchinson, lives in Milwaukie, and many of our friends call it home. We recently added the Bing Cherry sculpture to downtown, and I love seeing it gleam bright red in the sunlight.

A bit about Tyler FuQua Creations:

In spring 2020, we unveiled our first permanent public art installation in Portland, Oregon, as part of the Verdell Rutherford Park revamp. We created five giant metal Space Plants that added vibrant color and excitement to the park. Our most renowned works are our series of giant robots, known as the Mechans. Currently, we have a significant public art installation featuring a giant fallen robot in Riyadh, Saudi Arabia. Built for the Life is Beautiful festival, the 35-foot-long Mechan X is a crowd favorite. Our first giant robot, Mechan 9, was acquired by Area 15 in Las Vegas, where it serves as the mascot for the large-scale art and entertainment center. Mechan 8, the smallest of the fallen trio at 30 feet long, was built for a private client. Other members of the robot family include Mechan H2O (underwater in the Atlantic), Mechan 11 (in Orlando), Mechan 42 (the first commissioned art piece by the Portland Winter Light Festival), Mechan 14 (in Norman, OK), and Mechan 1000 (recently displayed in downtown Portland). We will soon be creating another for Wheat Ridge, CO. Oh, and we burned Mechan 1 to the ground at Burning Man in 2023.

Over the years, we have produced art for numerous festivals and events, receiving six Honorarium art grants from Burning Man and showcasing our work internationally and across the US. Our pieces have also been featured in the Smithsonian's Renwick Gallery as part of the Burning Man: No Spectators exhibit, which then traveled to the Cincinnati Art Museum and the Oakland Museum of California.

This project aligns perfectly with our passion for creating whimsical art that resonates with people of all ages and cultures. It presents a wonderful opportunity for us to bring more joy and whimsy to the community of Milwaukie.

Tyler FuQua

24645 SE Brevi Lane
Eagle Creek, OR 97022 503-708-9956
tyfu@me.com www.tylerfuquacreations.com

Experience

For the last 15 years I have led my own company, Tyler FuQua Creations, where my team and I have created bigger than life art installations for public and private display. Back in the early 2000s I started making giant puppets for festivals. From there, I branched out into smaller, more detailed costumes. I then began working with metal where I really found my stride in building giant interactive sculptures. We are best known for our *Mechan* series of giant robots amongst other out-of-this-world and whimsical creations.

Exhibits

My up-cycled costume, *Thorax - Ambassador of the Insects*, was on display at the Burning Man: No Spectators exhibit at the following museums:

- **Smithsonian American Art Museum** - Renwick Gallery, Washington DC, March to September 2018
- **Cincinnati Art Museum** - Cincinnati, OH - April to September 2019
- **Oakland Museum of California** - Oakland, CA - October 2019 to February 2020

Burning Man Art Grants

Burning Man, Black Rock City, NV 2011, 2012-2017

- 2011 *Cyclameleon* - a giant chameleon puppet on top of a custom four-person bicycle.
- 2013 *The Racken!* - a giant octopus bike rack with motion activated disco ball.
- 2014 *Return of The Racken!* - with new tentacles and lighting.
- 2015 *TrEeD* - a 23' tall tree who's roots are also a bike rack.
- 2016 *Mechan 9* - a giant fallen robot over 35' long and 6000 lbs.
- 2017 *Cosmic Space Worm* - a 30' long segmented aluminum worm built on top of 6 adult tricycles.

- 2023 1000 & 1 - two giant robots, one metal, one wood

Significant Sales

- 2018 - *Las Vegas, NV* - Sold Mechan 9, the giant fallen robot, to Area 15 - a radically reimagined retail and entertainment complex located a short distance from the Las Vegas strip.
- 2019 - *Las Vegas, NV* - Commissioned to build a 30' robot for a private client.
- 2021 - *Orlando, FL* - Sold Mechan 11, a 16' tall robot, to Area 15.
- 2022 - *Riyadh, Saudi Arabia* - Sold Mechan X, a 35' long fallen robot to Area 15 and Sela Sports.

Public Art

Portland, OR - In 2019 we created 5 large metal sculptures, called Space Plants, for the City of Portland at Verdell Rutherford Park.

Pompano Beach, FL - In 2022 we created Mechan H2O, a 7' tall old school diving robot, to be displayed on the beach for a year before going underwater as part of an artificial reef/ underwater art gallery.

Production Director

Northwest String Summit, NorthPlains, OR 2008-Present

Every year for the Northwest String Summit I design and direct a large scale theatrical production for a crowd of thousands. I design and create all of the puppets and props as well as am responsible for staying within budget and coordinating over 30 performers. Each year the production gets bigger and more elaborate.

Other Notable Events

Lumiere Light Festival (Vancouver, BC), Portland Winter Light Festival (Portland, OR), Oregon Country Fair (Veneta, OR), Electric Forest Festival (Rothbury, MI), Life is Beautiful (Las Vegas, NV), I3 Arts Fest (Los Angeles, CA), Rose City Comic Con (Portland, OR), Maker Faire (San Mateo, CA), Portland Mini Maker Fair (Portland, OR), Intergalactic Art Car Festival (Las Vegas, NV)

Image 1

Space Plants
2020
Steel, Stainless steel, enamel paint

15'x11'x11'
Verdell Rutherford Park
Portland, OR
\$64,000 (for 5 of them)



Image 02

Mechan 9
2016
Steel, electronics

6'x36'x39'
Currently located at Area 15

Las Vegas, NV
\$120,000



Image 03

TrEeD 2015
Steel, electronics
23'x50'x50'
Burning Man
Black Rock City, NV
\$45,000



Image 04

Mechan X
2018
Steel, electronics
10'x35'x35'
Downtown Las Vegas



Las Vegas, NV
\$150,000

Image 05

Mechan 8
2019
Steel, electronics
5'x18'x30'
Private client
Las Vegas, NV
\$80,000



Image 06
Bing Cherry
Steel
5'x5'x8'
City of Milwaukie, OR

Milwaukie, OR
\$5,500



Image 07

1000 & 1
2023
Steel, wood, electronics
15'x7'x30'
Black rock City, NV
Burning Man
\$60,000



Image 08

Cosmic Space Worm
2017
Aluminum, steel, electronics, plastics

8'x3'x30'
World Trade Center (in picture)

Portland, OR
\$30,000



Image 09

Mechan 42
2023
Steel, electronics
17'x12'x12'
Portland Winter Light Festival

Portland, OR
\$50,000



Image 10

DiscoBug

2019

Steel, electronics, VW Bug

16'x32'x32'

Light City Festival

Baltimore, Maryland

\$100,000



LETTER OF INTEREST – Scott Park Sculptural Artwork

Dear Committee Members,

This call caught my eye for the opportunity to create artwork that speaks to the importance of wetlands and waterfowl habitat. My portfolio includes many pieces on this theme, one of which has become a community mascot, decorated by residents for special occasions.

From prior exhibitions of my public art in Milwaukie, I have come to appreciate your town's commitment to the arts, its small-town feel, and its strong social media presence that fosters a sense of digital community. In approaching this project, my goal would be to honor the setting within the project's parameters. I also enjoy developing ideas for community engagement, when appropriate, which can foster a sense of local pride in the sculpture and help create a unique sense of place for Scott Park.

Safety and durability are always paramount for public sculpture. My early career as a commercial diver honed my mechanical skills and taught me adaptability and preparedness. I bring a commitment to structural integrity and public safety to every project, ensuring that each installation stands the test of time.

Thank you for considering my application.

Respectfully submitted,

Ben Dye

RESUME

Ben Dye Sculpture, LLC

14182 S. Spangler Road, Oregon City, OR 97045

bendyesculpture.com ▪ (503) 320-3044 ▪ bdyef@aol.com

Works & Exhibitions

2024 ▪ Spirit People & Star People ▪ ▪ Collaboration with Lillian Pitt ▪ Stonington Gallery, Seattle, WA
2023 ▪ Animal Honor Pole ▪ Private residence ▪ Oregon City, OR
2022 ▪ Facade ▪ Collaboration with Lillian Pitt ▪ Hayu Tilixam housing community ▪ Portland, OR
2022 ▪ Elation ▪ Fuller Station housing community ▪ Happy Valley, OR
2021 ▪ Mobius ▪ Collaboration with Lillian Pitt for hanging mobius in City Hall atrium ▪ Lake Oswego, OR
2021 ▪ Geese in Flight ▪ First Federal Bank ▪ McMinnville, OR
2021 ▪ Word Cloud ▪ First Federal Bank ▪ McMinnville, OR
2021 ▪ Interlock ▪ City of Happy Valley, OR
2021 ▪ The Right Angle ▪ City of Longmont, OR
2021 ▪ Harmony in the Balance ▪ City of Lake Oswego, OR
2020 ▪ Music Bench ▪ Cedar Mills, OR
2019 ▪ Heron Blue Heron French Cheese Company ▪ Tillamook, OR
2019 ▪ Dog Walker ▪ City of Longview, WA
2019 ▪ Why Not ▪ City of Longview, WA
2019 ▪ Mobius II ▪ City of Tigard, OR
2018 ▪ Collection of 7 pieces for Native American Heritage Art Walk ▪ Molalla, OR
2017 ▪ Harpoon ▪ City of Poverty Bay, OR
2017 ▪ Atomic Mobius ▪ City of Poverty Bay, WA
2017 ▪ One Water ▪ City of Poverty Bay, WA
2017 ▪ Contemplation ▪ City of Milwaukee, OR
2017 ▪ Reach ▪ Art Park, Milwaukie, OR
2017 ▪ Icarus ▪ City of Auburn, WA
2017 ▪ Steelhead ▪ Waterfront Park ▪ Hood River, OR
2016 ▪ Chair-ish ▪ City of Milwaukie, OR
2016 ▪ Tres Novum ▪ City of Forest Grove, OR
2015 ▪ Mutatio ▪ City of Lake Oswego, OR
2015 ▪ Heron II ▪ City of Hillsdale, OR
2015 ▪ Log Dog ▪ City of Canby, OR
2014 ▪ Seahorse ▪ City of Covington, OR
2013 ▪ Endless Probabilities ▪ Outdoor Gallery ▪ Longview, WA
2013 ▪ Mid Run ▪ Clackamette Park ▪ Oregon City, OR
2013 ▪ E-motion ▪ City of Happy Valley, OR
2013 ▪ Hippocampus ▪ Carnegie Library ▪ Oregon City, OR
2012 ▪ Mobius ▪ Wade Creek Park ▪ Estacada, OR
2012 ▪ Vigilant ▪ Fields Bridge Park ▪ West Linn, OR
2012 ▪ Waiting for the Moment ▪ InSpec Group ▪ Portland, OR
2012 ▪ Collection of 24 pieces ▪ Kaiser Hospital ▪ Hillsboro, OR
2012 ▪ Heaven's Back Yard ▪ Northwest Housing Alternatives ▪ Lake Oswego, OR
2011 ▪ B.B. Cube ▪ Recology Artist in Residence ▪ San Francisco, CA
2010 ▪ Mobius ▪ Northwest Housing Alternatives ▪ Wilsonville, OR

Education

Marylhurst University

Santa Barbara City College

Influences

Marcel Duchamp

MC Escher

Awards

2015 ▪ People's Choice Award ▪ City of Lake Oswego

2011 ▪ Fellowship Award ▪ Pacific Northwest Arts Program

PAST WORK



Geese in Flight – 2021 – First Federal Bank, McMinnville, OR
Mild steel; 14' tall x 29' long; \$55,000



Blue Heron – 2019 – French Cheese Company, Tillamook, OR
Stainless steel; 16' tall; \$40,000



Heron II – 2015 – City of Hillsdale, OR
Stainless steel, 14' tall; \$22,000



Vigilant – 2012 – Fields Bridge Park, City of West Linn, OR
Stainless steel, 10' tall; \$18,000



Waiting for the Moment – 2012 – InSpec Group, Portland, OR
Stainless steel; 11' tall (with rock base); \$18,000



Atomic Mobius – 2017 – City of Poverty Bay, WA
Stainless steel; 12' tall x 9' wide x 4' deep; \$32,000



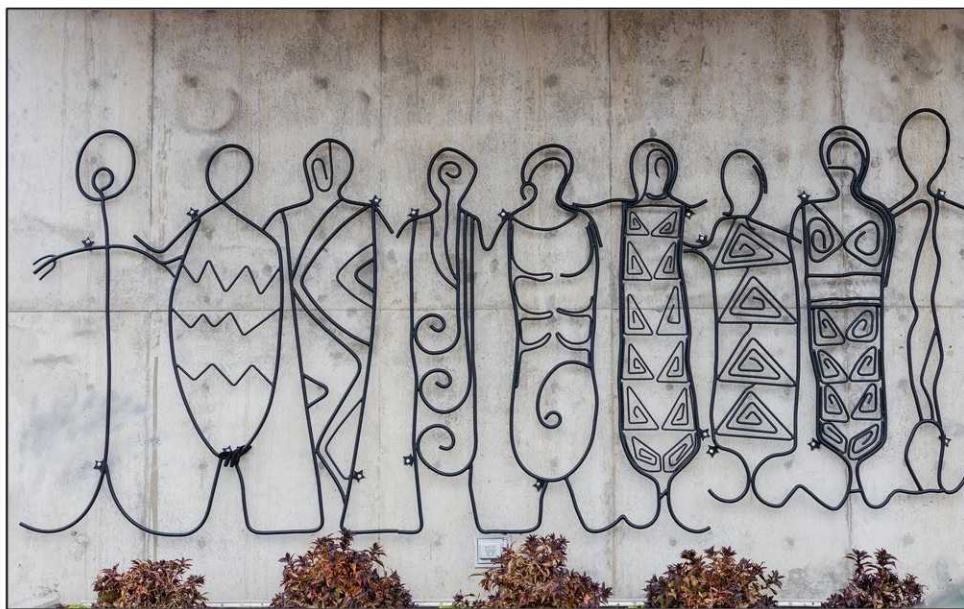
Mobius II – 2019 – City of Tigard, OR
Stainless; 12' tall x 9' wide x 4' deep; \$32,000



Interlock – 2021 – City of Happy Valley, OR
Stainless and mild steel; 8' tall x 3' wide x 10" deep; \$12,000



Steel Head – 2017 – Waterfront Park, Hood River, OR
Stainless steel; 12' tall x 5' wide x 4' deep; \$22,000



Exterior Frieze & Elements – 2022 – Hayu Tilixam Community Housing, Portland, OR

(Collaboration with Lillian Pitt and Juno Lachman)

Star People wall sculpture – Hand fabricated 1" mild steel round stock – 16' wide x 85" tall;
 Frieze and other elements – Marine grade aluminum with innovated technique for durable encapsulation of underpainted designs with translucent powder coating finish; Entryway frieze (44' wide x 27" tall); Entryway awning (63' wide x 8' deep); Vertical corner panels (41' tall x 5' wide). Budget: \$275,000



The Land Remembers – 2021 – Lake Oswego City Hall, Lake Oswego, OR
(Collaboration with Lillian Pitt and Juno Lachman)

Marine grade aluminum, powder coated with inlaid dichroic glass characters and underpainted designs; 13' long x 6' wide x 3/16" deep; \$135,000

COUNCIL STAFF REPORT

To: Mayor and City Council,
Emma Sagor, Acting City Manager

Date Written: June 6, 2024

Reviewed: Jherica Zink (as to form), Administrative Specialist II

From: Peter Passarelli, Public Works Director, and
Adam Moore, Parks Development Coordinator

Subject: **Neighborhood Park Project Construction Contract Contingency**

ACTION REQUESTED

Council is asked to authorize up to an additional \$317,000 in expenditures on public improvement contract with Paul Brothers, Inc. for enhancements and additional construction services for the Balfour Park, Bowman-Brae Park, and Scott Park projects to fully utilize the available grant funding, if necessary.

HISTORY OF PRIOR ACTIONS AND DISCUSSIONS**Park Development Project**

[January 18, 2023](#): Council adopted a resolution authorizing a grant agreement with the State of Oregon Department of Administrative Services (DAS).

[February 1, 2023](#): Council adopted a resolution authorizing a contract for park design and development services with GreenWorks, P.C.

[December 6, 2023](#): Council approved the concept plans for Scott Park, Bowman-Brae Park, and Balfour Park by resolution.

[February 6, 2024](#): Council authorized the park construction contract to Paul Brothers, Inc.

ANALYSIS

A formal procurement process was held between November 15, 2023, and January 9, 2024, to solicit construction bids for Scott, Balfour, and Bowman-Brae parks. The basis for award of the contract was the lowest combined base price for all three parks. Two qualified bids were submitted with base prices ranging between \$1,719,247 and \$2,313,657. After a review of both bids, Paul Brothers, Inc. was found to be the lowest priced qualified bid and an Intent to Award was issued on January 10, 2024.

Bidder	Base Bid
Paul Brothers, Inc	\$1,719,247
GT Landscape Solutions, Inc	\$2,313,657

The basis of award for the construction contract was the base construction design without design alternatives, however, several optional alternatives were also bid out. Given the project's construction budget, the price of the winning bid, and the price of the alternatives, staff recommended including all the additive alternatives with the base bid. The inclusion of the additive alternatives brings the contract value to \$1,827,767.

Neighborhood Park Development Project Costs	
Base Bid	\$ 1,719,247
Additive Alternates	\$ 108,520
Initial 5% Contingency on Bid	\$ 91,388
Increased Contingency on Initial Contract	\$ 317,000
Increased Not-to-Exceed Contract	\$ 2,236,155

Since the contract award on February 21, 2024, staff has worked with its consulting team and the Park and Recreation Board (PARB) to identify enhancements and additional necessary construction services for all three parks that would utilize the total grant funding. Enhancements to Scott Park include the creation of an outdoor natural classroom in the northwest corner of the park, public art, interactive interpretive signage, additional lighted bollards, additional decorative fencing, additional plantings, parking lot safety features, and additional public utilities. Additional privacy fencing, additional public utilities, additional plantings, and additional rock boulder retaining walls have been identified to enhance Balfour Park. The design of Bowman-Brae Park will be enhanced to include additional privacy fences and additional public utilities. Public utility enhancements at the parks include additional storm water management infrastructure, electrical system upgrades, and water infrastructure for irrigation systems. In addition to the identified enhancements, staff will also retain a project contingency for any unforeseen obstacles that come up during the remainder of construction.

The contract currently requires the substantial completion of all three parks by October 11, 2024. Grant deadlines require all work to be completed by December 31, 2024. The adoption of this resolution will allow the utilization of all grant funds prior to the established grant deadlines.

BUDGET IMPACTS

Total funding available for the project is just over \$3,324,000 consisting of primarily of grants and donations. Grants funds include \$2,250,000 from the federal American Recovery Plan Act (ARPA) distributed through the Oregon state legislature, \$350,000 from the Metro Nature in Neighborhoods program, \$317,000 from the Metro Local Share program, and \$300,000 for Scott Park from the Oregon State Parks’ Local Government Grant Program. The Ardenwald-Johnson Creek Neighborhood District Association (NDA) provided a \$22,603 donation for the construction of Balfour Park playground. The city is contributing \$60,000 from the general fund and \$25,000 from the Safe Access for Everyone (SAFE) program. The total construction budget including playgrounds is approximately \$2.6 million for all three parks combined.

EQUITY IMPACTS

This project conducted extensive community engagement guided by a public involvement plan created by members Milwaukie’s Equity Steering Committee (ESC) and Parks and Recreation Board (PARB). Multiple pathways were provided for community members to participate in the planning and design process of these three parks including six focus groups that convened Black, Indigenous, and other people of color (BIPOC) community members, people with disabilities, people who primarily speak Spanish, children from the local Boys and Girls Club, people working with FACT Oregon, and local groups from neighborhood associations, the

Ledding Library Board, the Equity Steering Committee, and the Parks and Recreation Board. Of the 1,073 surveys received over the course of this project, 14% have come from people who identify as BIPOC, 38% have been new to the Milwaukie planning process, and 62% have been Milwaukie residents. Thanks to their input, all three parks and play areas were designed to be inclusive by selecting play features and large pathways that are accessible for people who use mobility devices, by creating spaces for families to come together, and by considering how park policies impact historically marginalized communities.

Additionally, community materials such as event flyers, design plans, and other neighborhood communications were consistently translated in Spanish and English throughout almost all phases of the project in order to meaningfully maintain park engagement and communications. For this process, we utilized the city's language contracts with Effectiff LLC, and our subcontract with IZO PR & Marketing.

Grant funding from Metro requires a review by Metro staff to ensure that the tenets of the program have been followed in planning, designing, and constructing projects using the funds. The program requires specific requirements for meeting racial equity during all phases of the project. More information can be found at: <https://www.oregonmetro.gov/tools-partners/grants-and-resources/local-share>

WORKLOAD IMPACTS

Construction will be overseen by the parks development coordinator and public works director. City staff will coordinate construction with staff from other city departments and from the North Clackamas Parks and Recreation District (NCPRD), the city's current parks provider. GreenWorks, P.C. has been retained to assist with construction management services.

COORDINATION, CONCURRENCE, OR DISSENT

City staff will coordinate construction with staff from NCPRD. Monthly project updates will continue to be held at the city's regularly scheduled Parks and Recreation Board (PARB) meetings. Updates will be provided to Council and through the city's project website.

STAFF RECOMMENDATION

Staff recommends that Council authorize the city manager or their designee to approve up to an additional \$317,000 in expenditures to the personal services agreement with Paul Brothers, Inc. for additional park construction services at Balfour, Bowmen-Brae, and Scott parks in the amount up to \$2,236,155.

ALTERNATIVES

Council could decide to:

1. Not adopt the resolution for the additional change orders and direct staff to work within the previously authorized amount, or
2. Not adopt the resolution for the additional change orders and direct staff to amend the resolution and not-to-exceed value on the contract.

ATTACHMENTS

1. Resolution

COUNCIL RESOLUTION No.

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF MILWAUKIE, OREGON, AUTHORIZING INCREASED CONTINGENCY FOR CONTRACT #C2024-003 FOR PAUL BROTHERS, INC. FOR SCOTT, BOWMAN-BRAE, AND BALFOUR PARKS PROJECT.

WHEREAS the final park designs were completed in October 2023 and a competitive formal procurement process held from November 15, 2023, to January 9, 2024, and

WHEREAS Paul Brothers, Inc. was found to be the lowest responsible bidder, and

WHEREAS the city executed a contract with Paul Brothers, Inc. on February 21, 2024, and

WHEREAS the city and the city’s Park and Recreation Board have identified additional enhancements and safety improvements for Scott, Balfour, and Bowman-Brae Parks that would utilize the total grant funding secured for these projects, and

WHEREAS to deliver these enhancements and utilize the total grant funding secured for these projects, the city needs authorization to add \$317,000 of contingency budget to the contract.

Now, Therefore, be it Resolved by the City Council of the City of Milwaukie, Oregon, that the city manager or their designee is authorized to approve change orders to the professional services contract with Paul Brothers, Inc. to provide additional construction services for Balfour Park, Bowman-Brae Park, and Scott Park to utilize the full grant-funded construction budget.

Introduced and adopted by the City Council on **June 18,2024.**

This resolution is effective immediately.

ATTEST:

Lisa M. Batey, Mayor

APPROVED AS TO FORM:

Scott S. Stauffer, City Recorder

Justin D. Gericke, City Attorney